

N° 41

MARVEL SUPER SPECIAL™

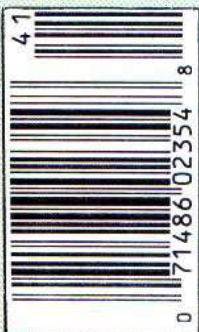
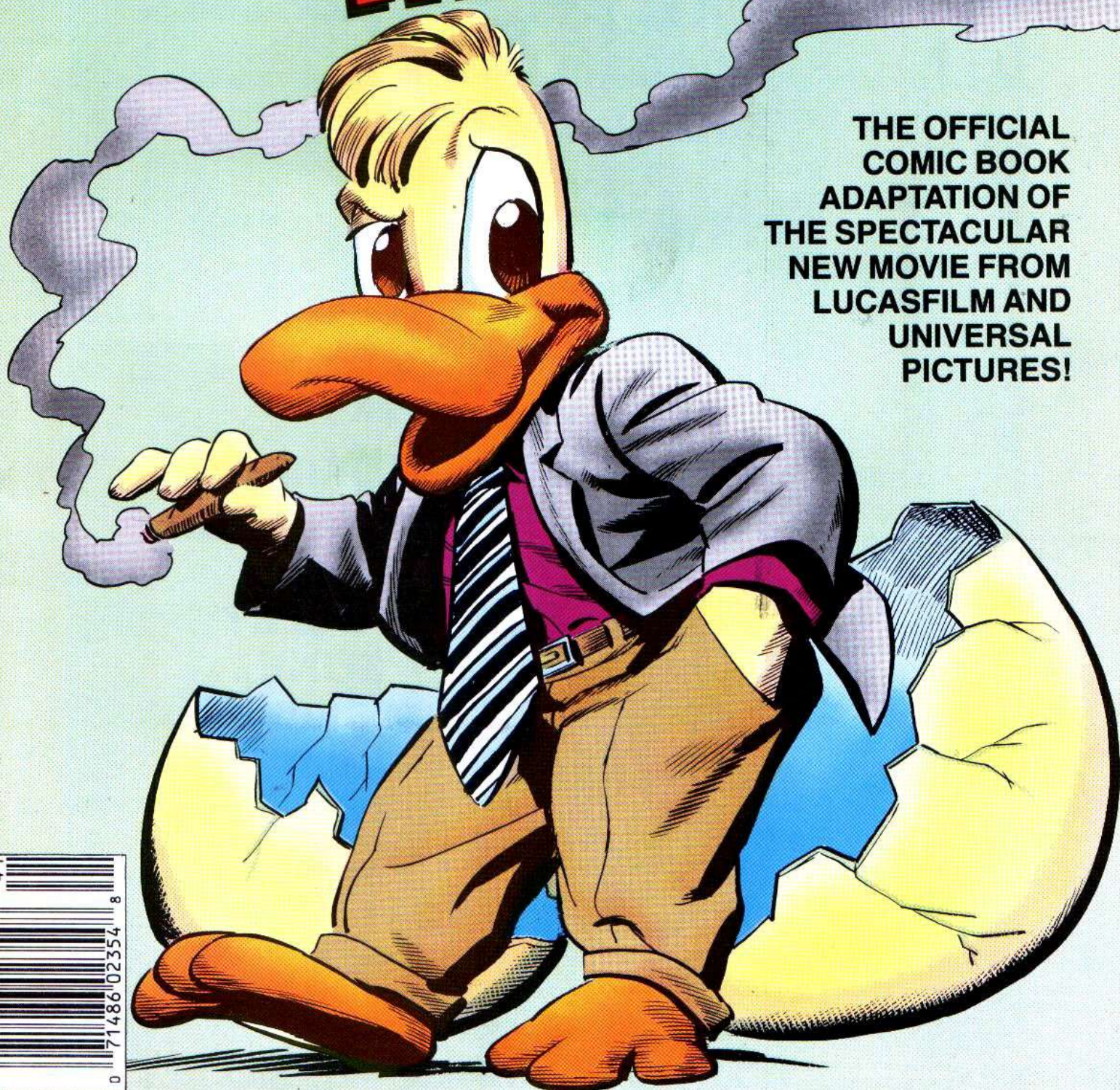
\$2.50

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HOWARD THE DUCK®

THE OFFICIAL
COMIC BOOK
ADAPTATION OF
THE SPECTACULAR
NEW MOVIE FROM
LUCASFILM AND
UNIVERSAL
PICTURES!



GEORGE LUCAS Presents

HOWARD THE DUCK®

A **WILLARD HUYCK** Film

A **GLORIA KATZ** Production

Starring

LEA THOMPSON

JEFFREY JONES

TIM ROBBINS

"HOWARD THE DUCK"

Written by **WILLARD HUYCK & GLORIA KATZ**

Based on the Marvel Comics Character

"HOWARD THE DUCK" Created by **STEVE GERBER**

Music Score by **JOHN BARRY**

Original Songs Produced by **THOMAS DOLBY**

Director of Photography **RICHARD H. KLINE** A.S.C.

Co-Producer **ROBERT LATHAM BROWN**

Executive Producer **GEORGE LUCAS**

Produced by **GLORIA KATZ**

Directed by **WILLARD HUYCK**

Visual Effects by **INDUSTRIAL LIGHT & MAGIC**

From Lucasfilm Ltd. and Universal Pictures

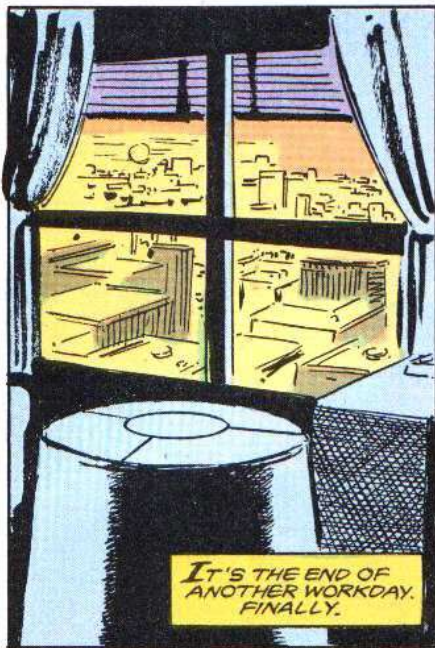
Soundtrack available on MCA Records & Cassettes

Read the **BERKLEY Book**

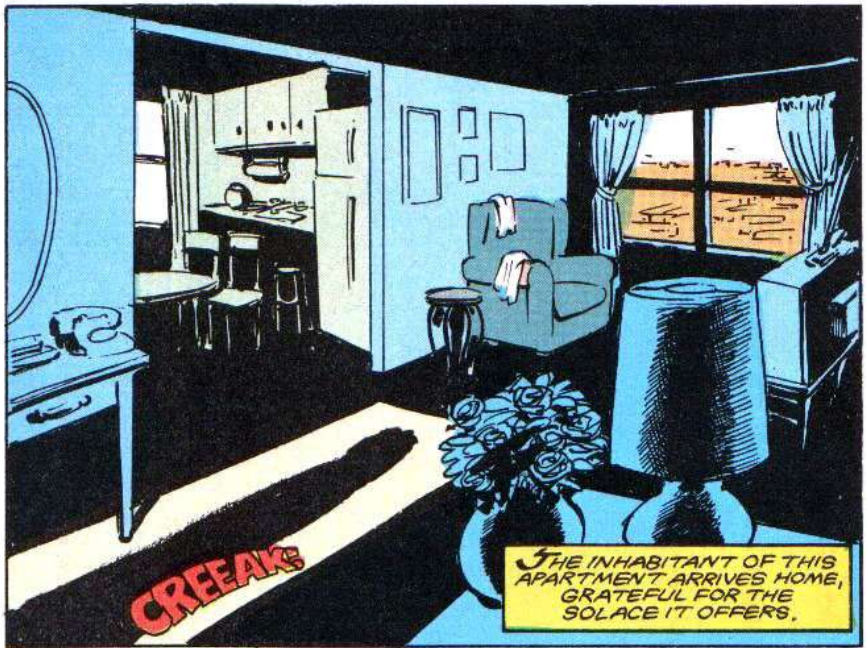
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DOLBY STEREO®
IN SELECTED THEATRES

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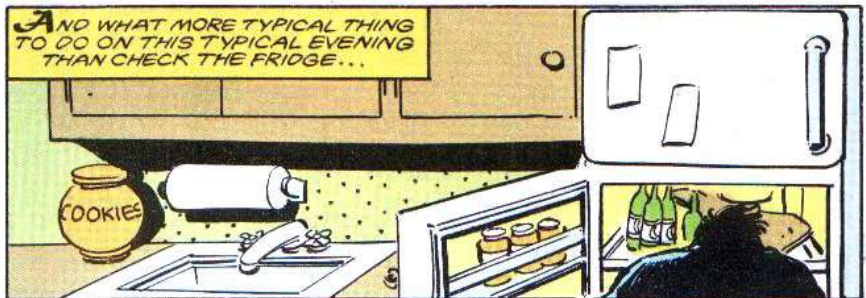
IT'S THE END OF
ANOTHER WORKDAY.
FINALLY.



THE INHABITANT OF THIS
APARTMENT ARRIVES HOME,
GRATEFUL FOR THE
SOLACE IT OFFERS.



NO, NOT A FANCY
HOME BUT, IT'LL DO.

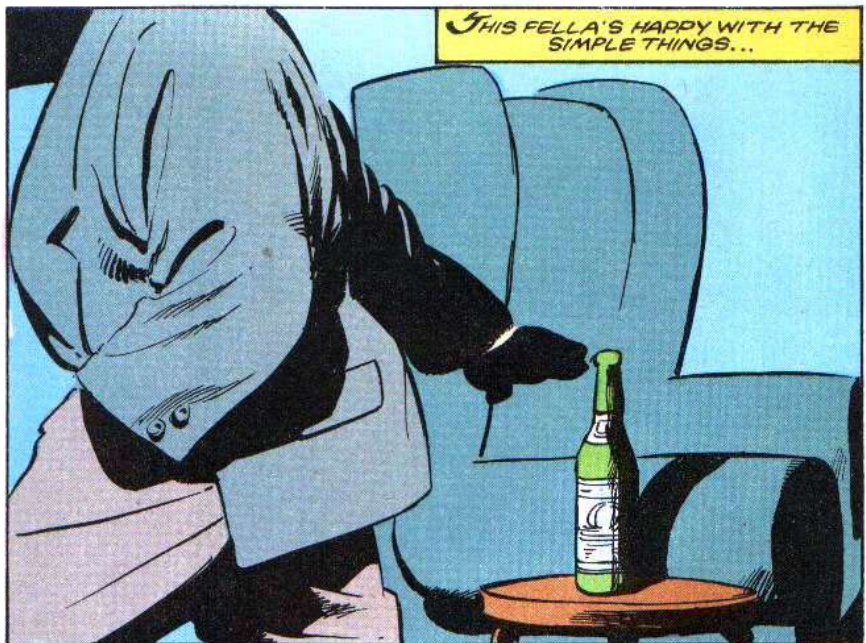


AND WHAT MORE TYPICAL
THING
TO DO ON THIS TYPICAL EVENING
THAN CHECK THE FRIDGE...



...AND GRAB AN
ICE-COLD BREW.

POP!



THIS FELLA'S HAPPY WITH THE
SIMPLE THINGS...



HE'S REGULAR FOLK, JUST LIKE
ANYONE YOU'D MEET.



WELL, MAYBE
NOT EXACTLY
LIKE ANYONE.

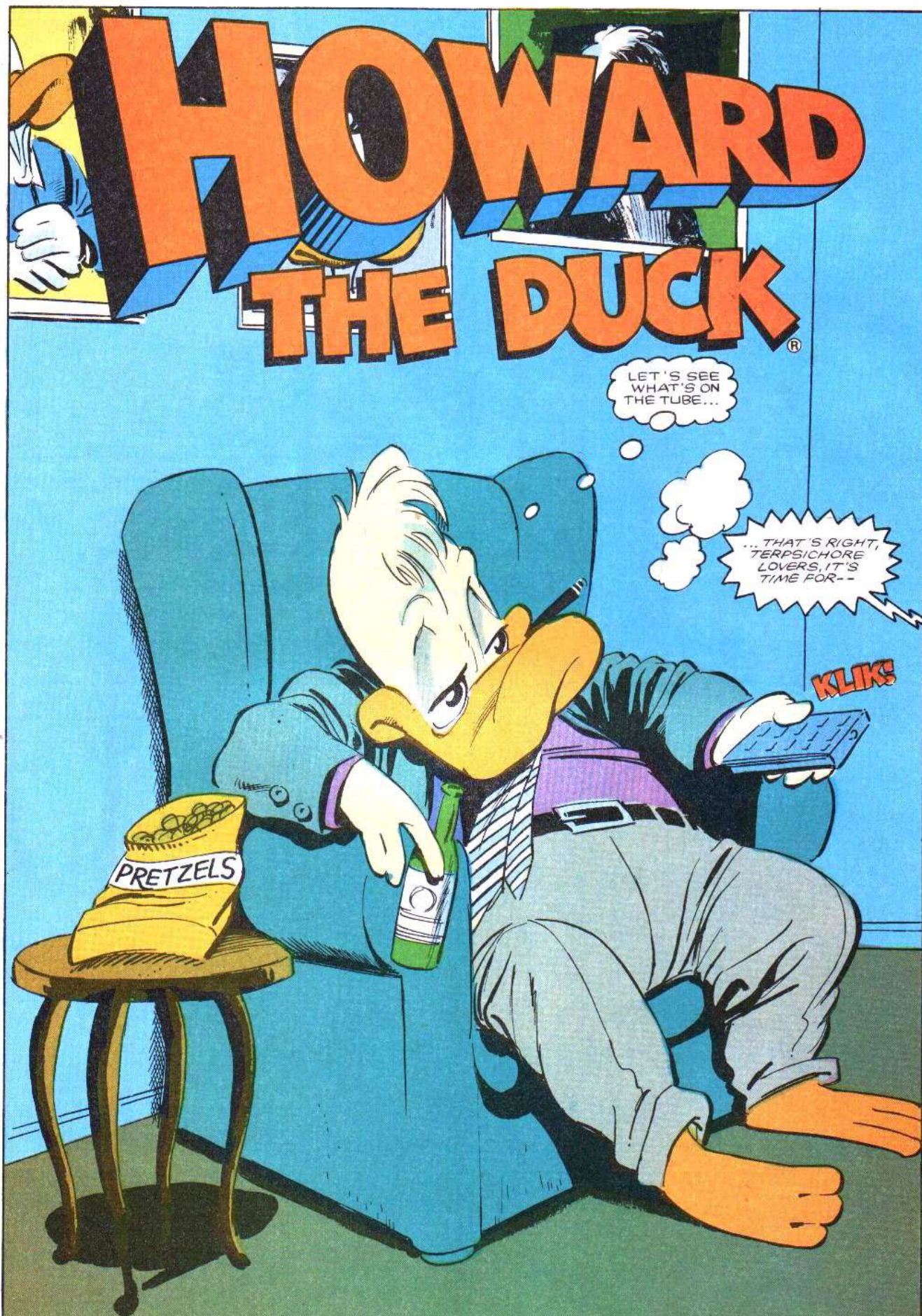
YOU SEE, THE
TENANT OF THIS
APARTMENT IS...

HOWARD THE DUCK

LET'S SEE
WHAT'S ON
THE TUBE...

...THAT'S RIGHT,
TERPSICHOE
LOVERS, IT'S
TIME FOR--

KLIK!



DANNY
FINGEROTH
SCRIPT

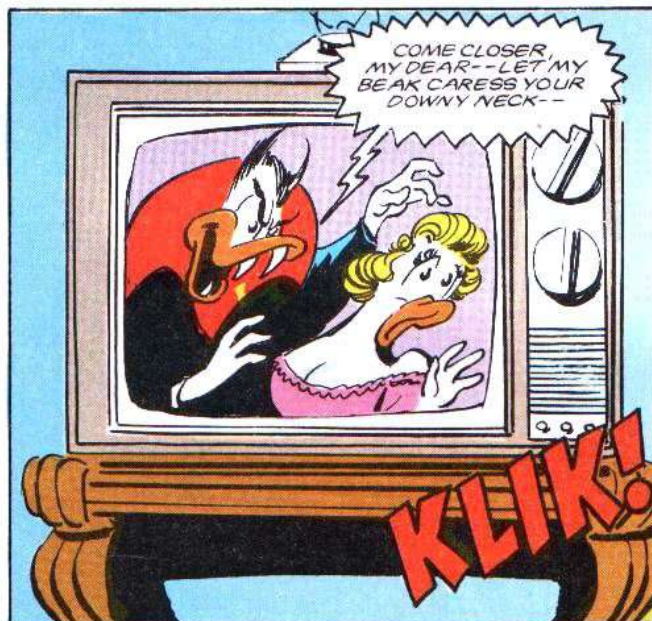
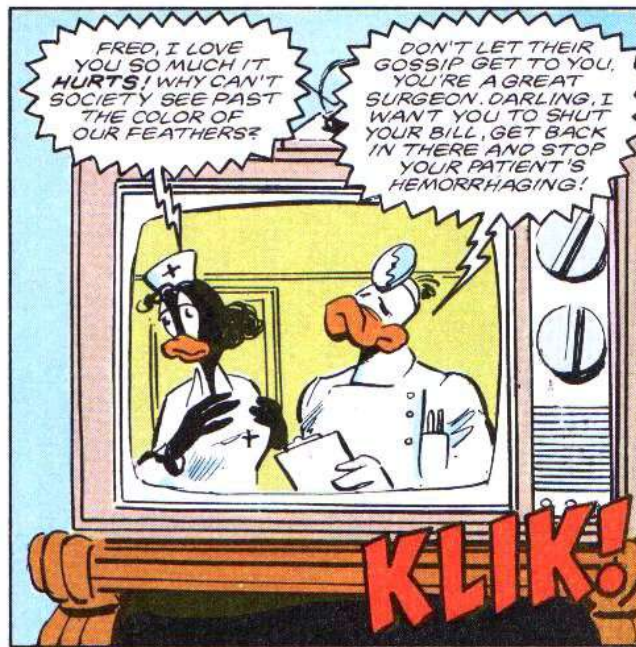
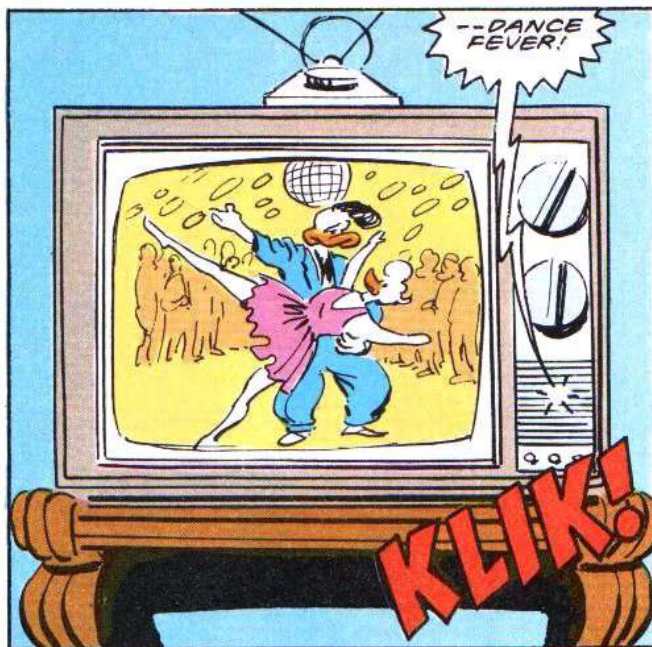
KYLE
BAKER
ART

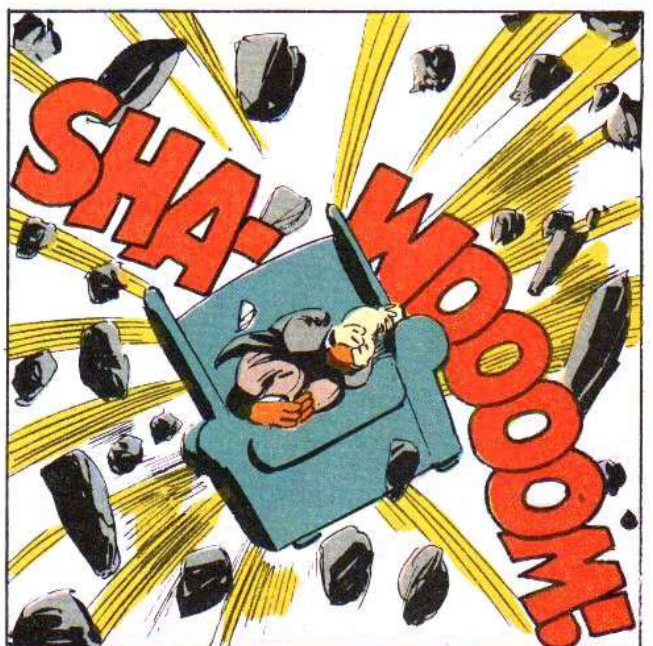
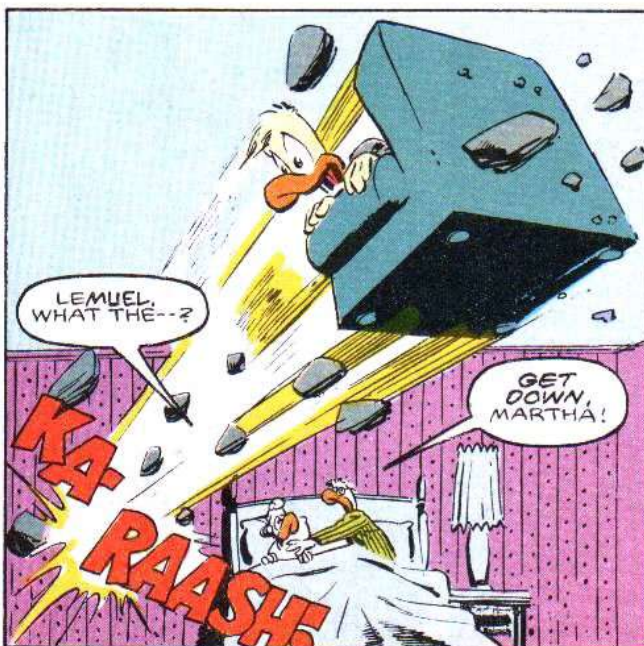
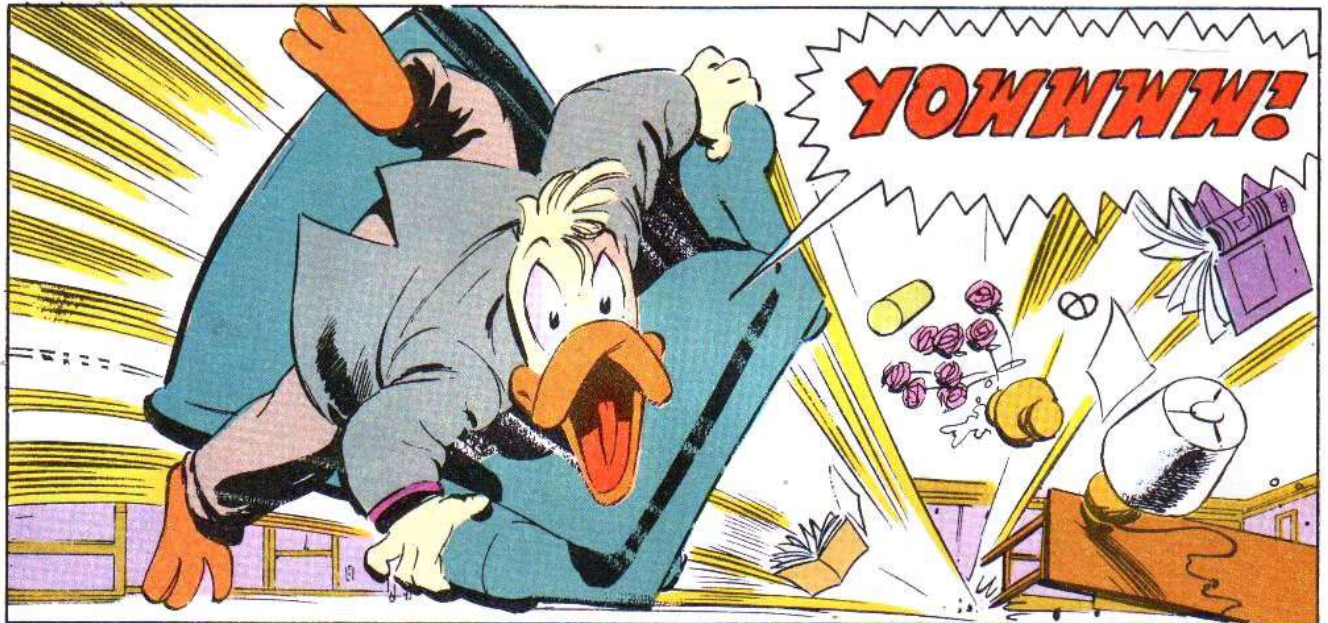
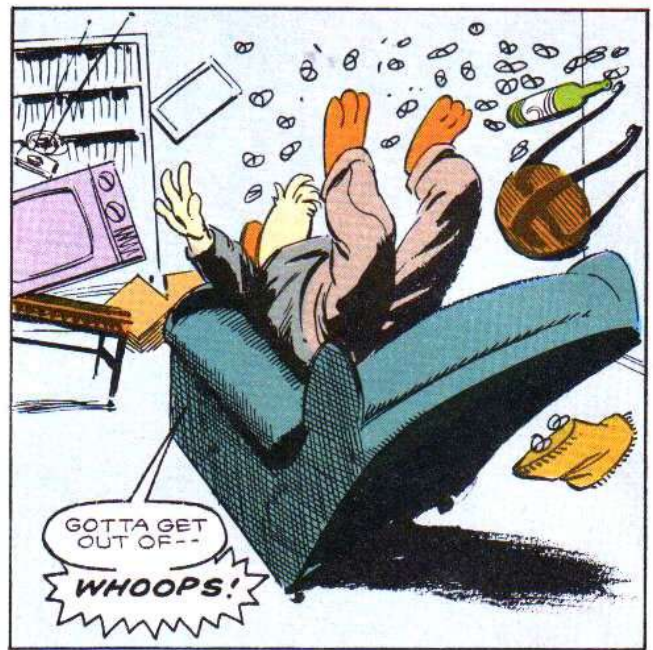
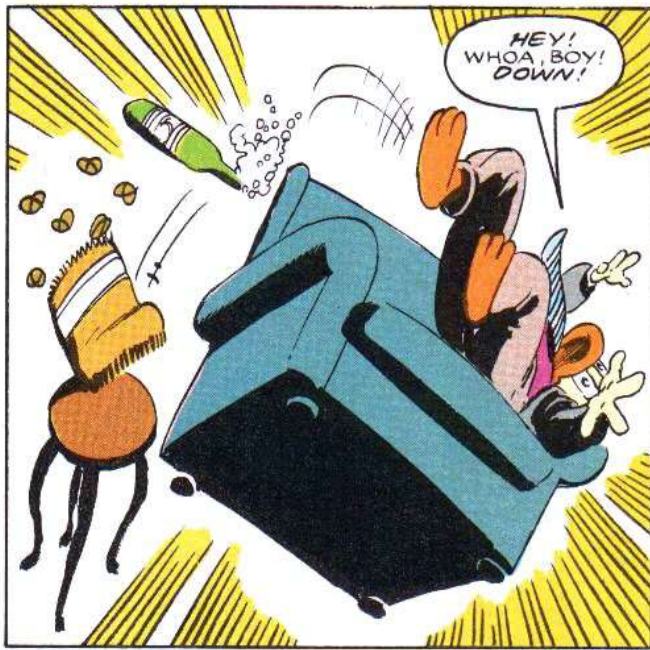
GLYNIS
OLIVER
COLORS

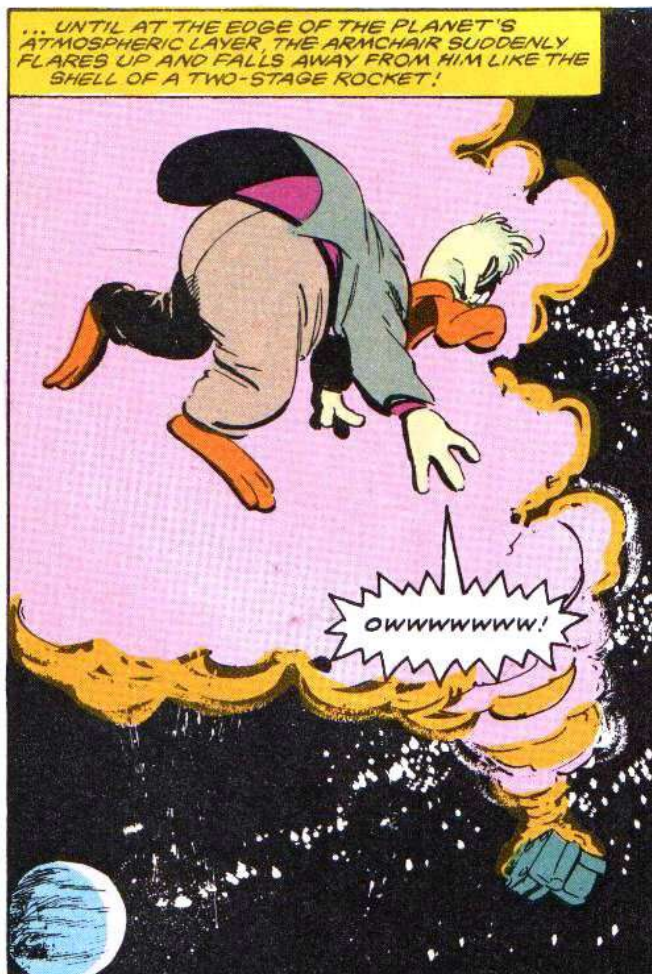
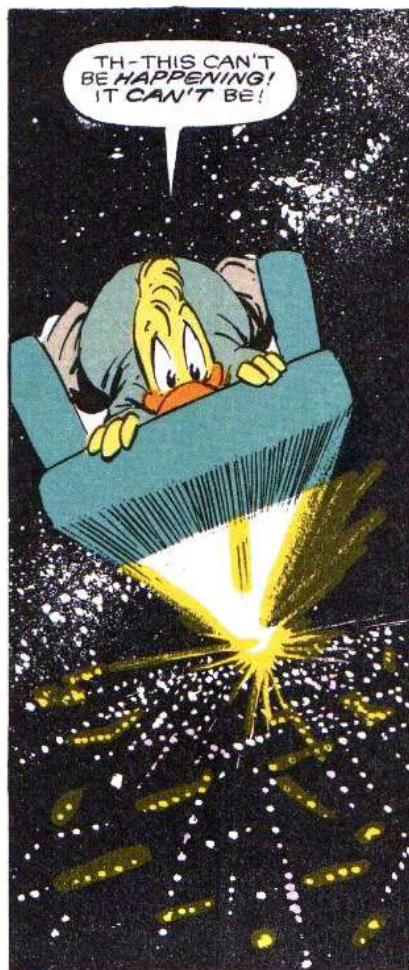
JANICE
CHIANG
LETTERS

BOB
BUDIANSKY
EDITOR

JIM
SHOOTER
EDITOR IN CHIEF



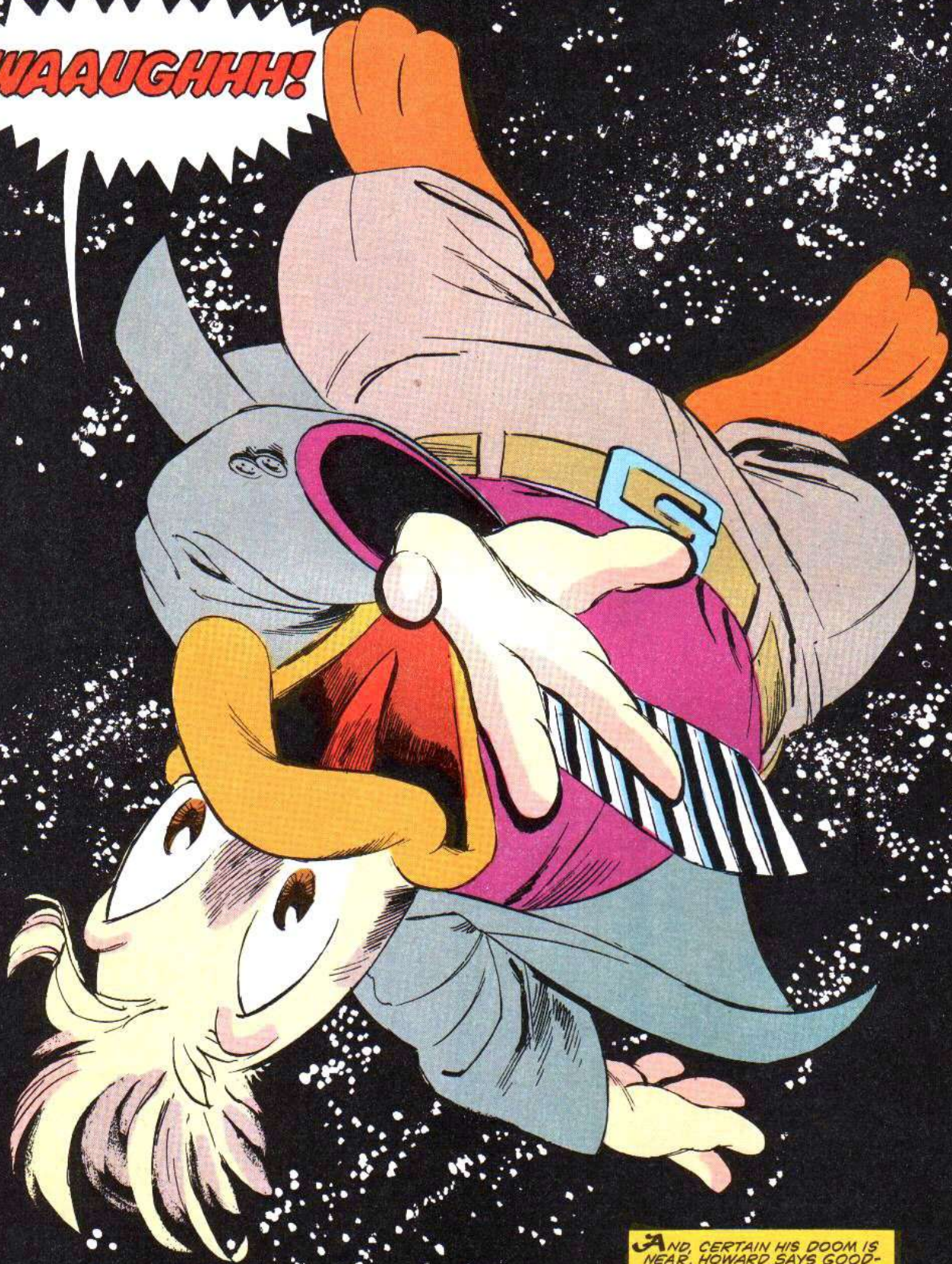




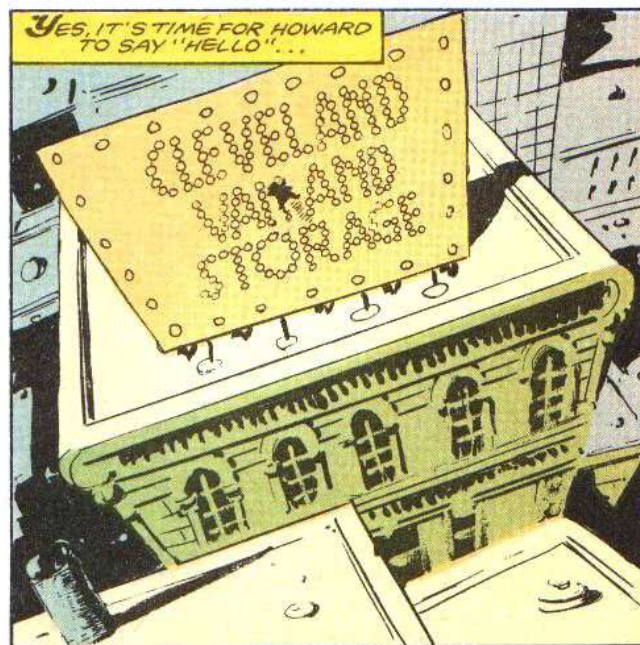
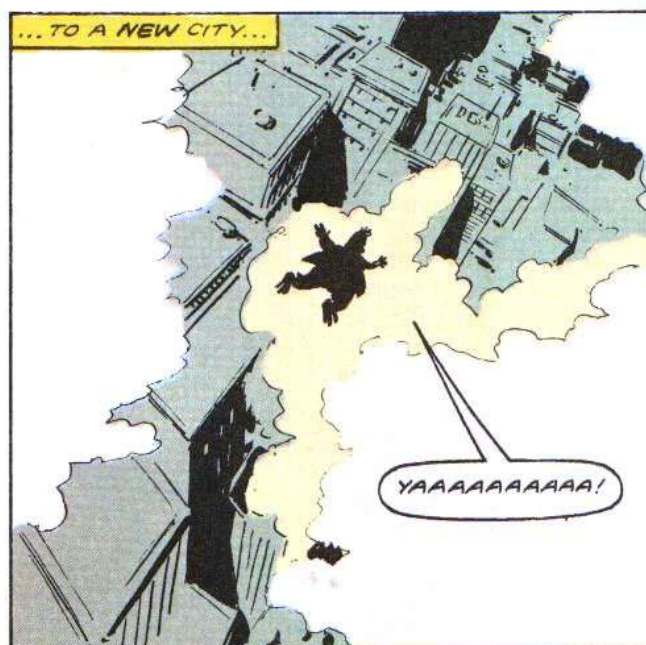
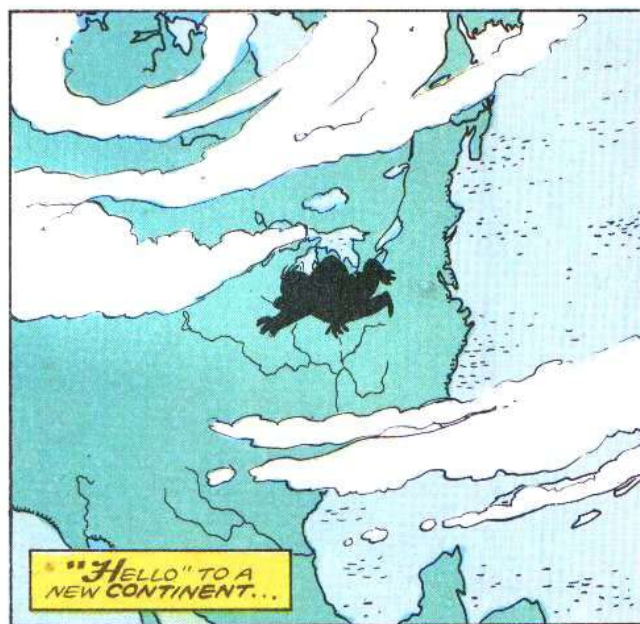
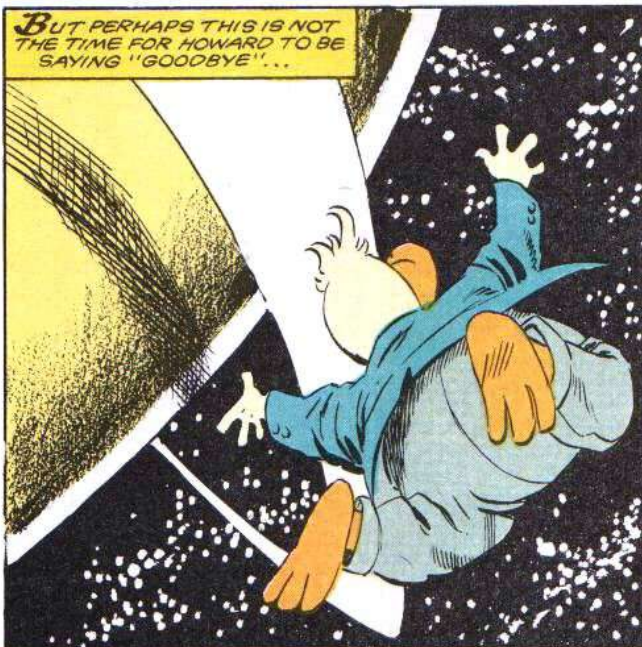
PERHAPS, HERE IN THE
VAST, UNENDING COSMOS, AN
ANSWER WILL BE FOUND!

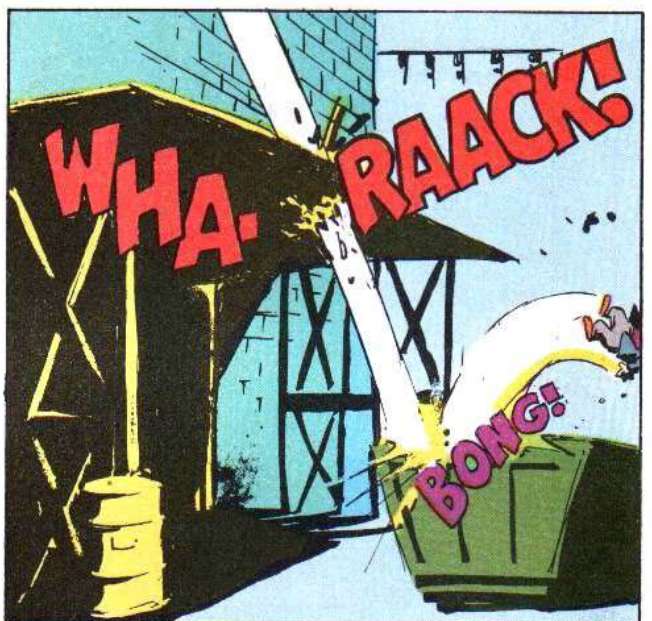
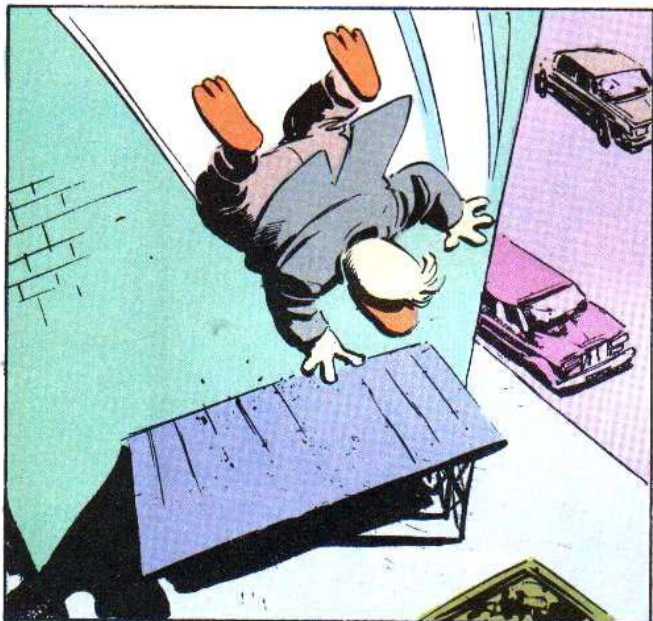
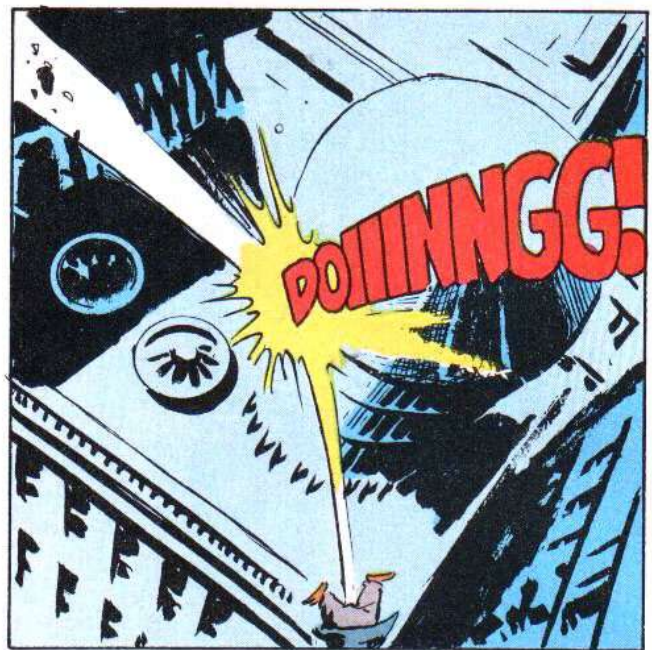
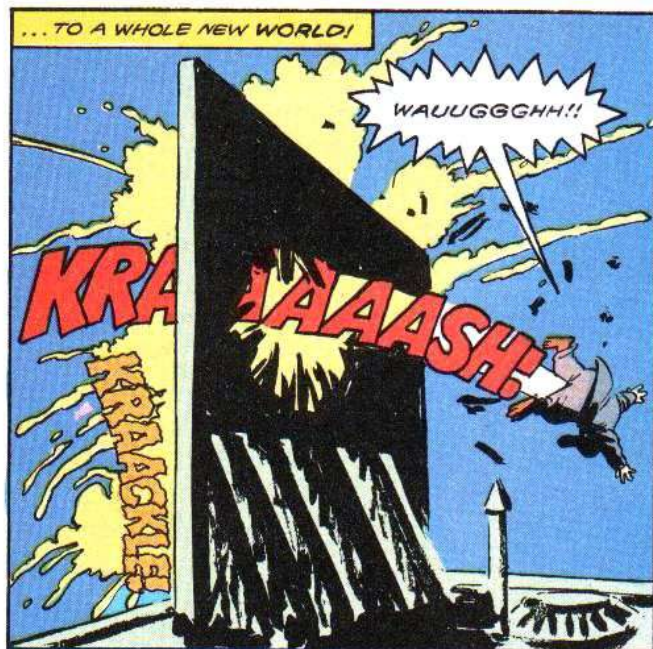
AND THEN AGAIN,
PERHAPS NOT!

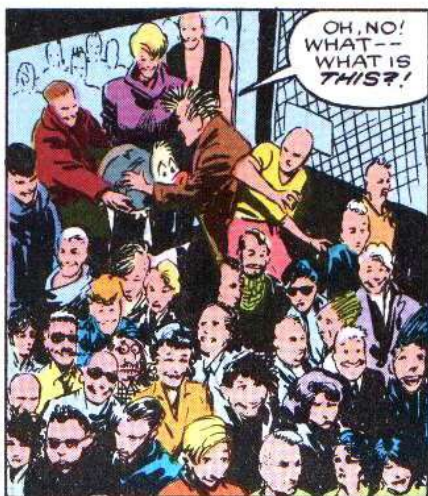
WAAUGHHH!

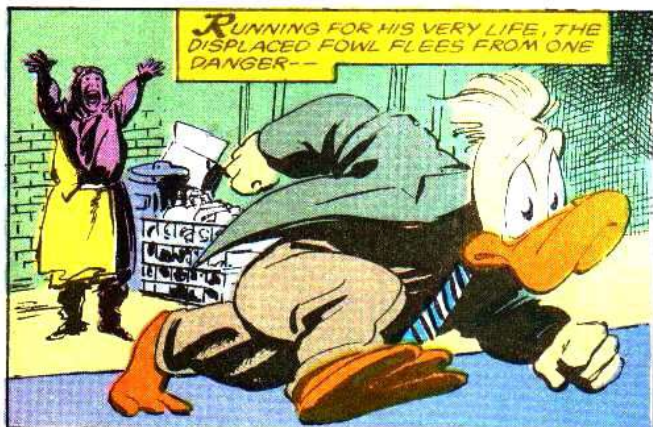
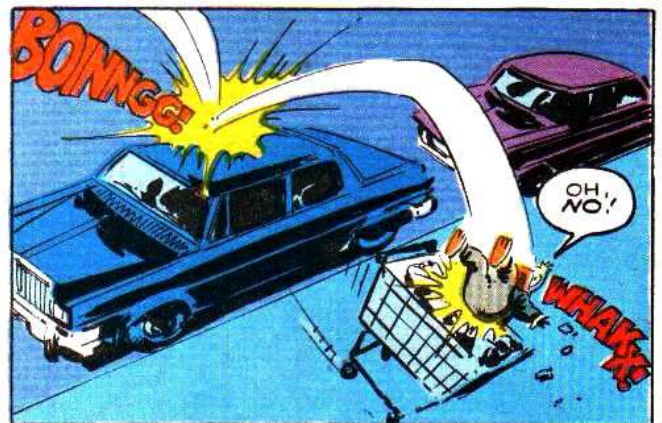


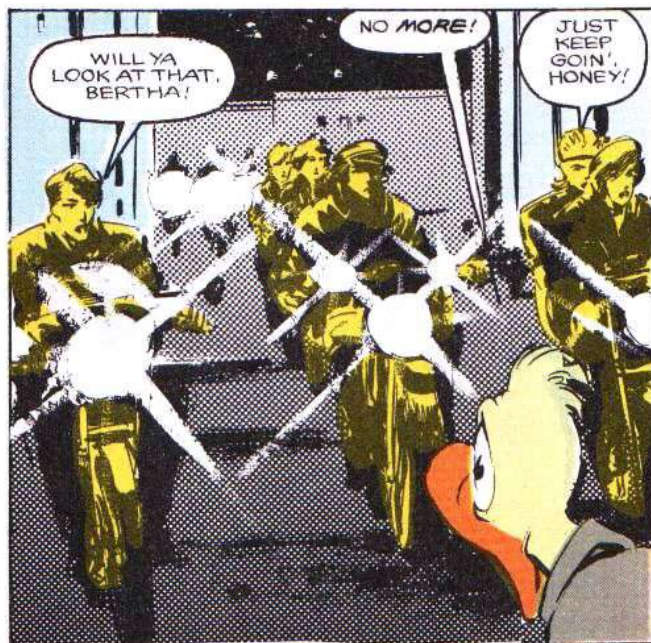
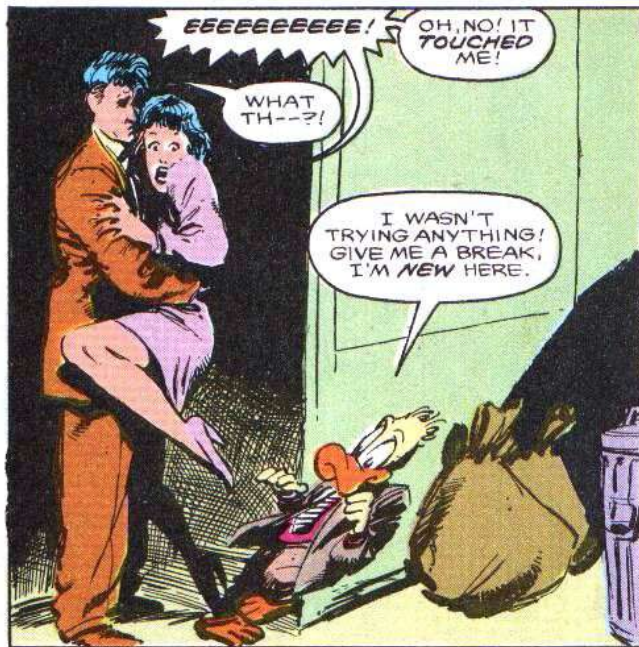
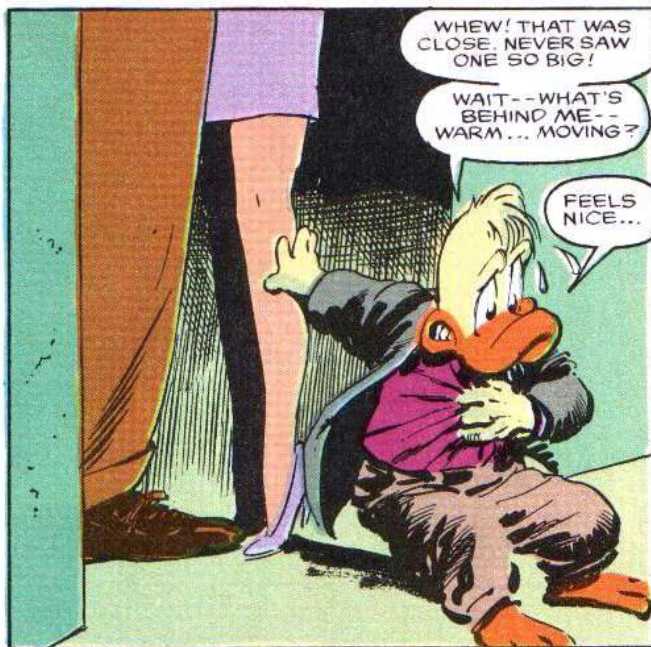
AND, CERTAIN HIS DOOM IS
NEAR, HOWARD SAYS GOOD-
BYE TO ALL HE HOLDS DEAR.

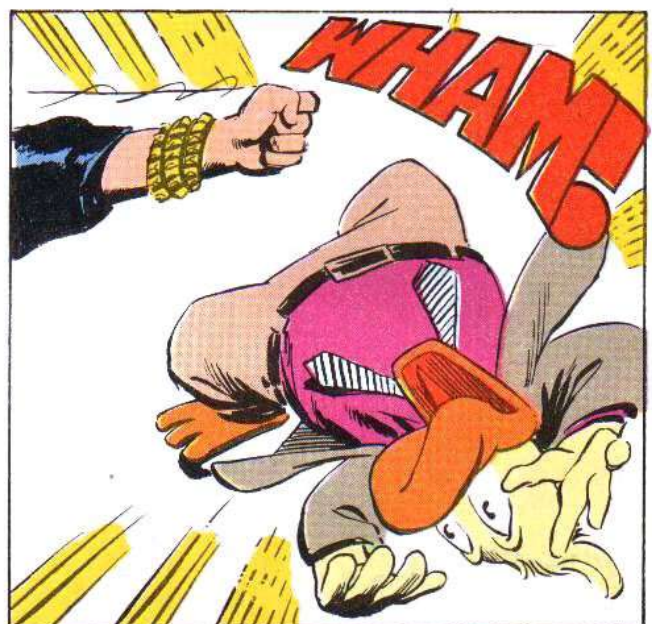
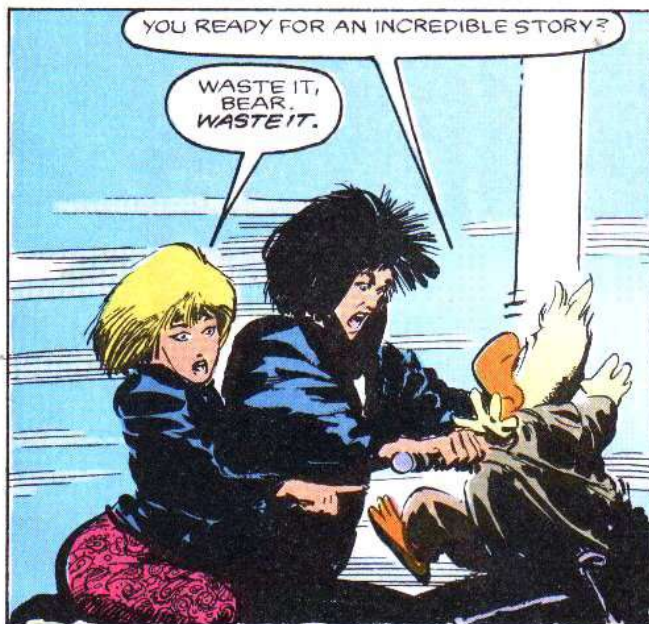
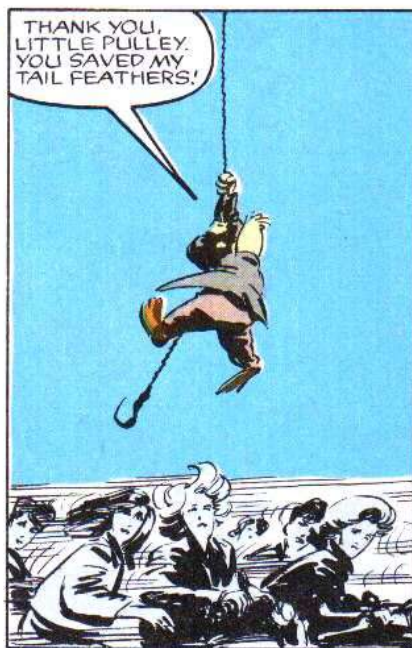


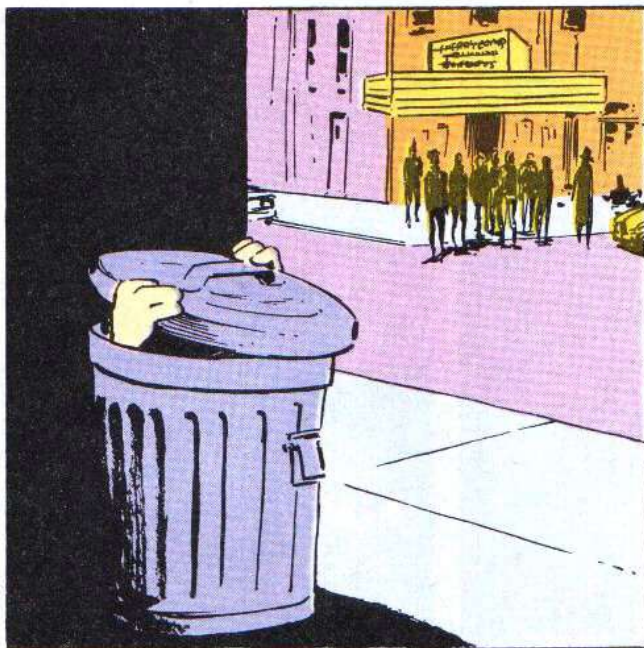


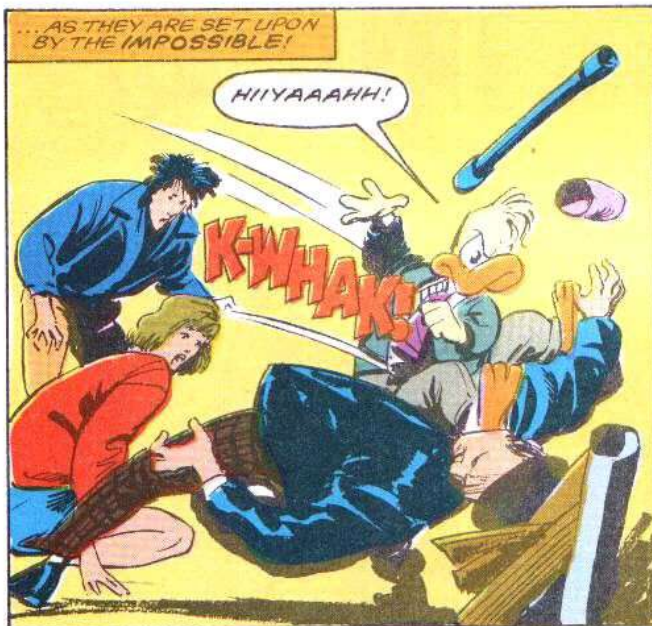
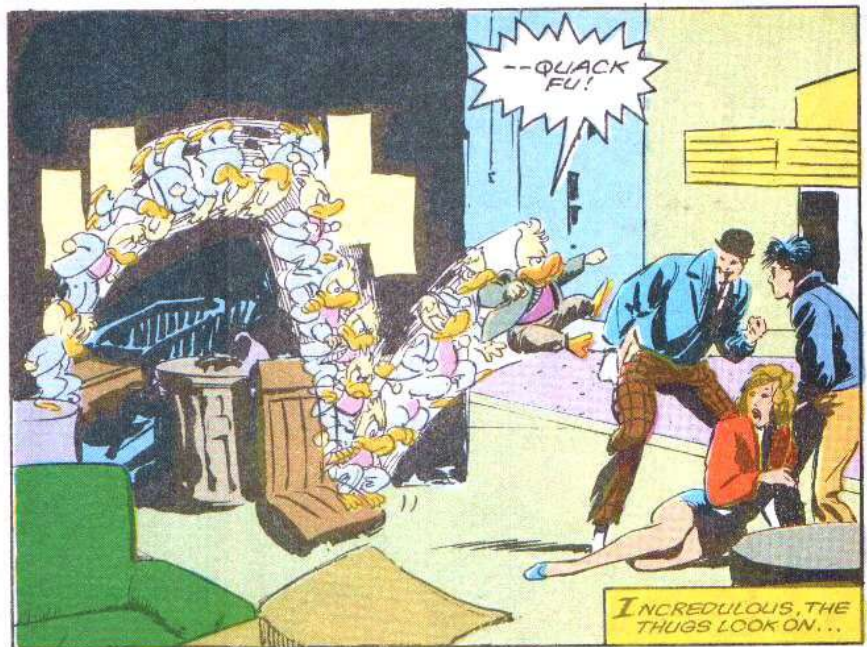


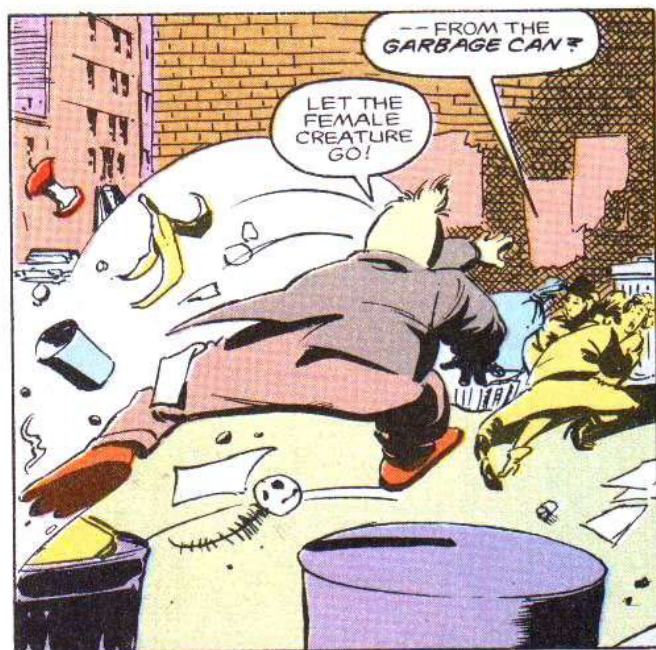


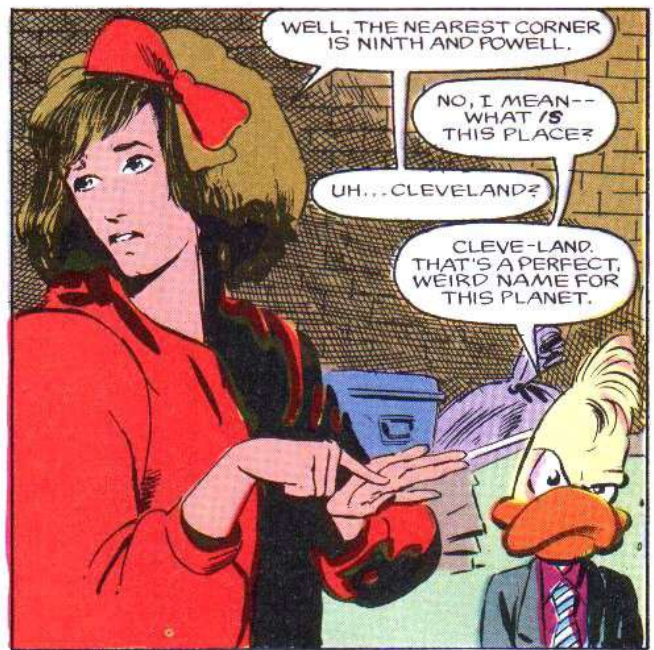
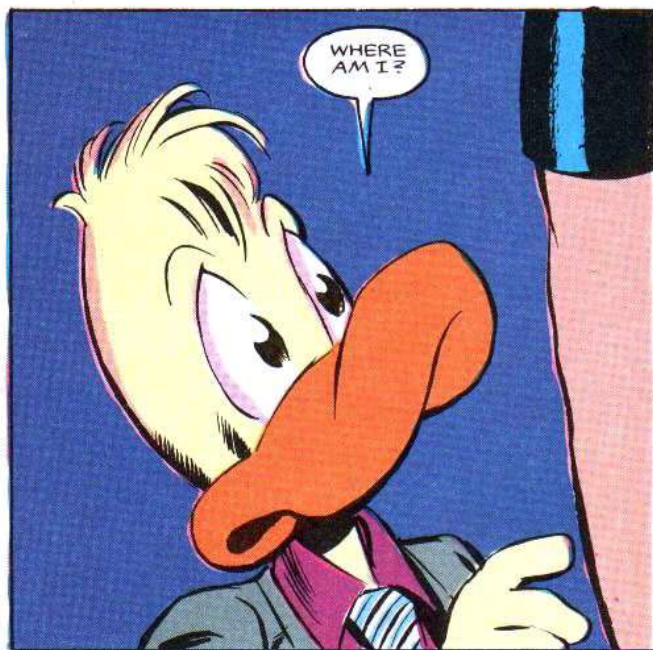




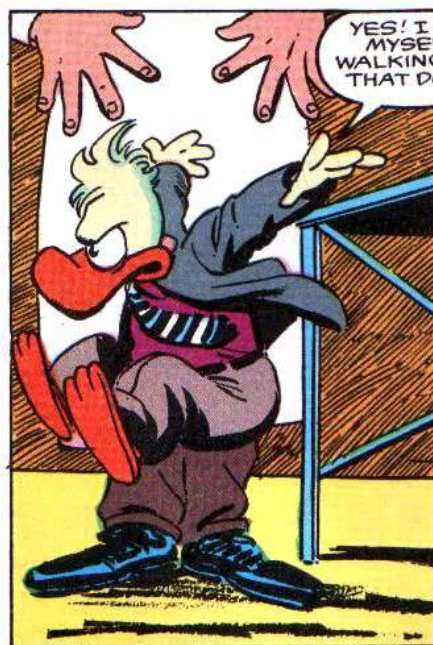
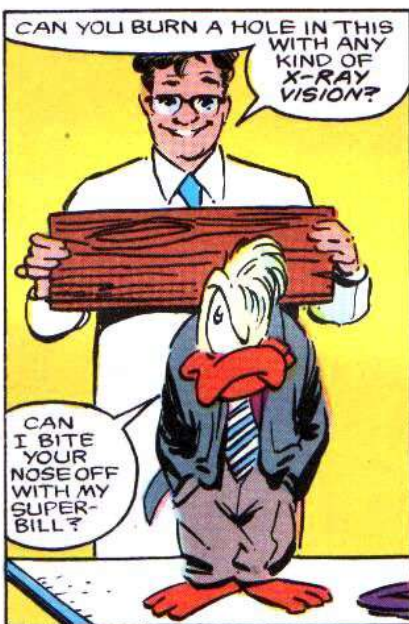
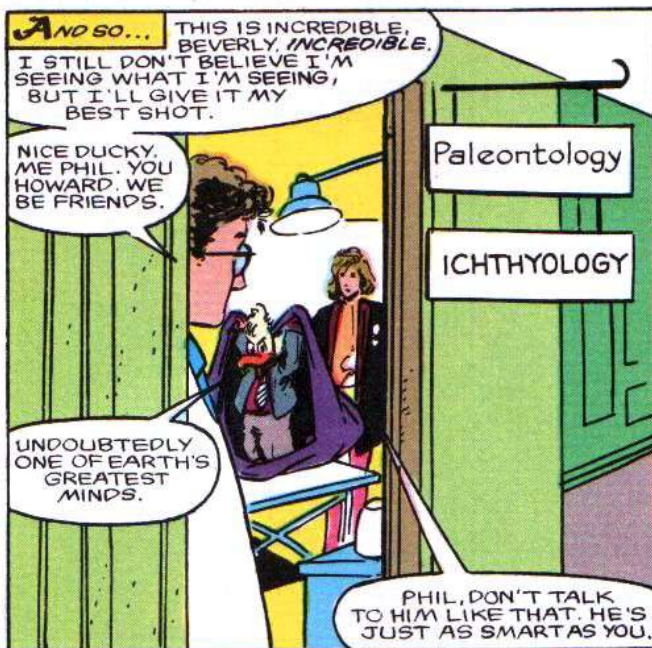


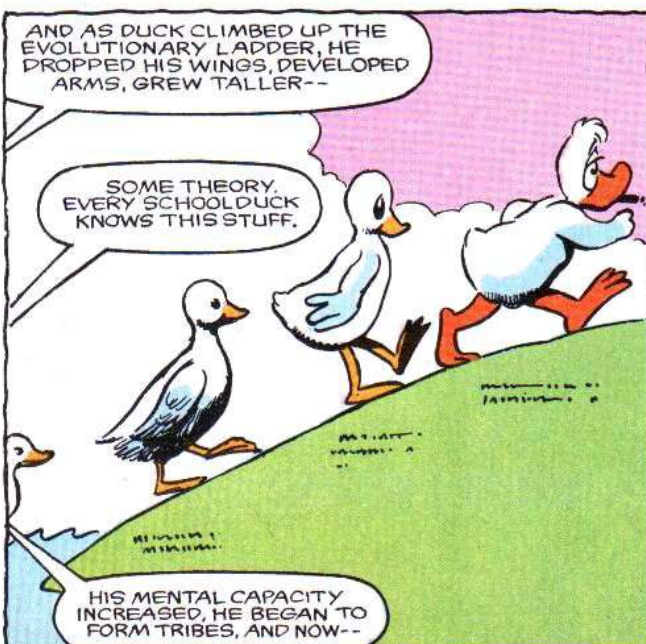
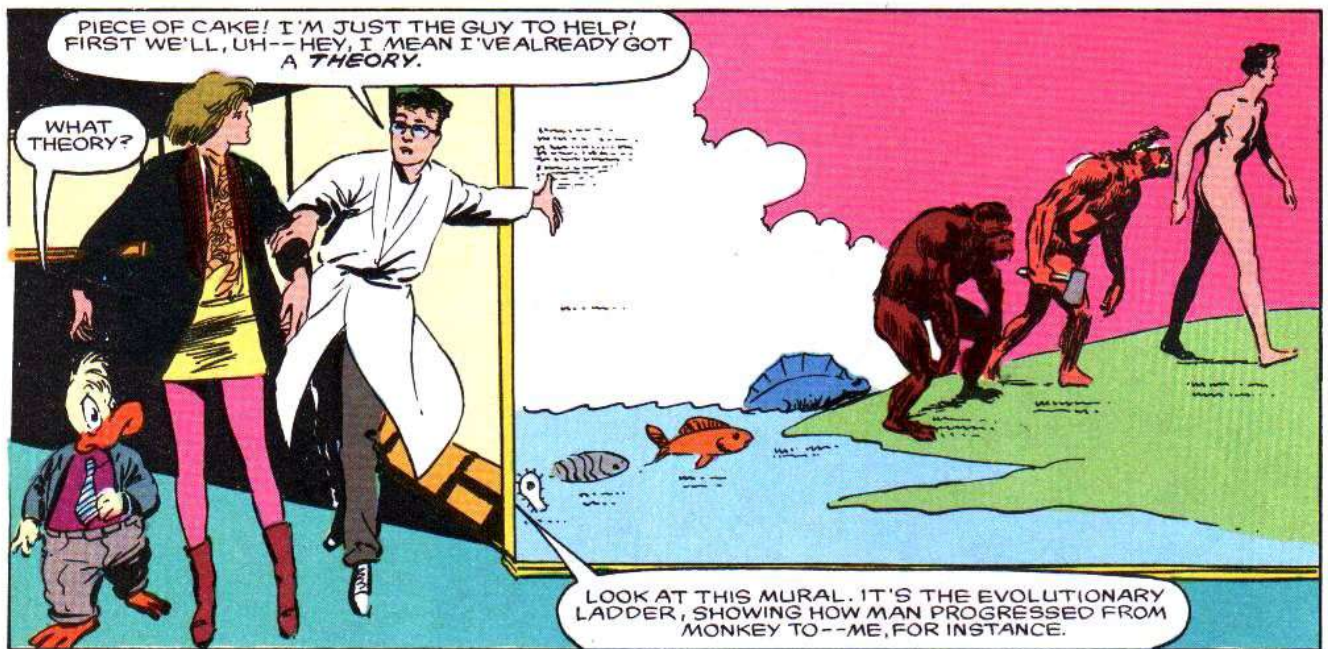


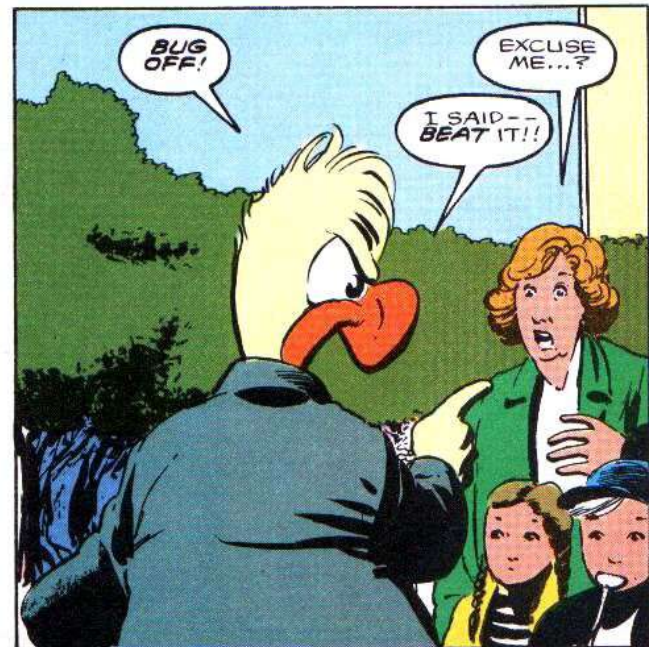


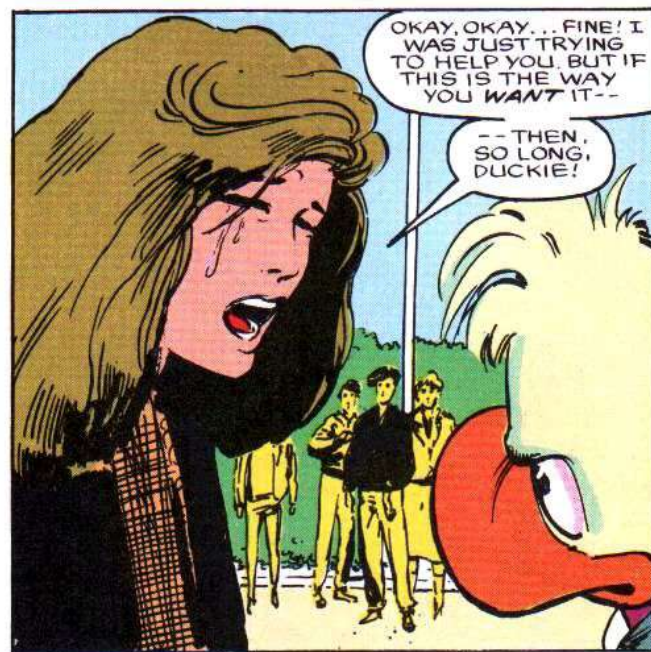


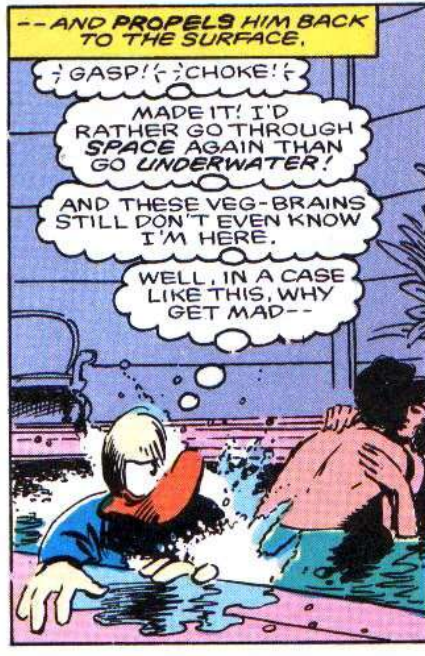
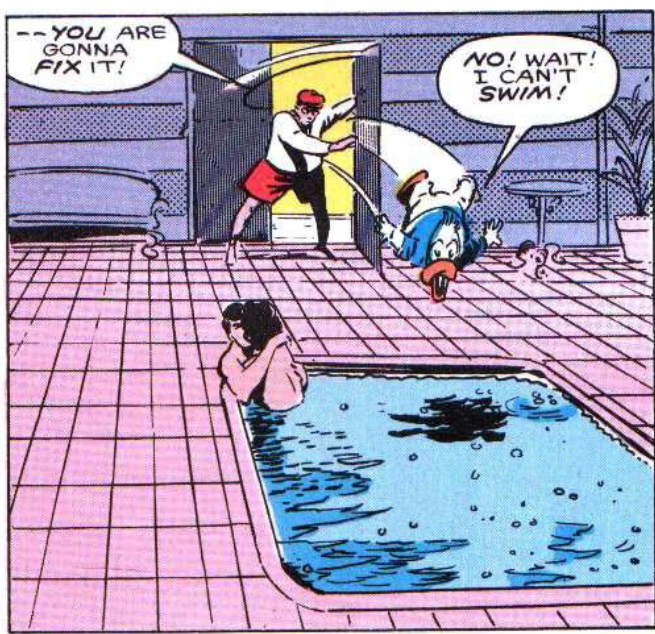
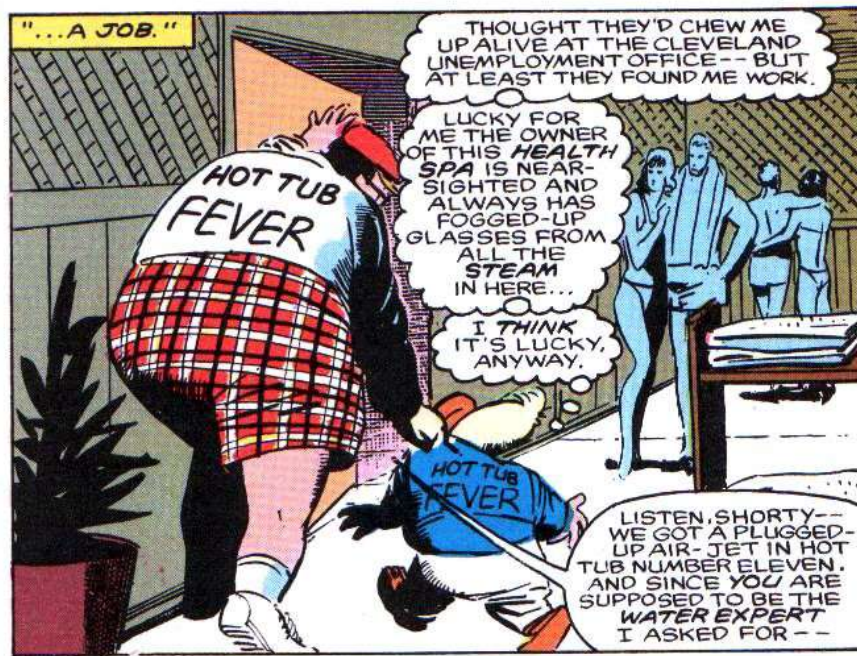




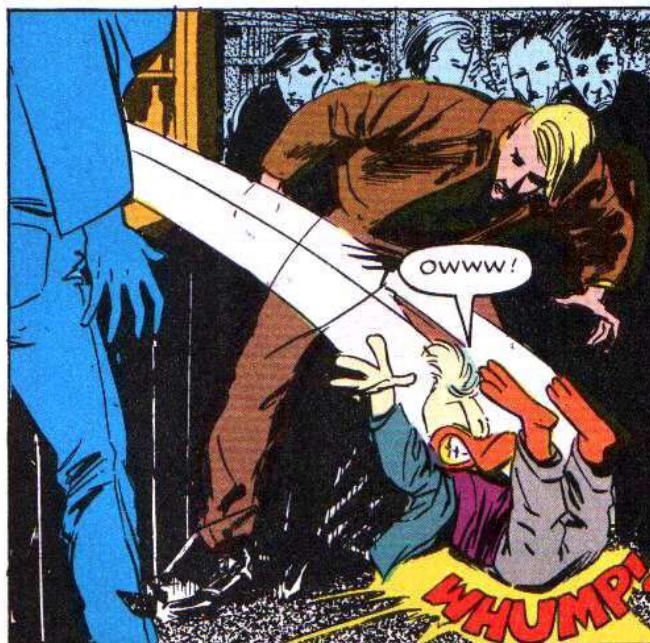
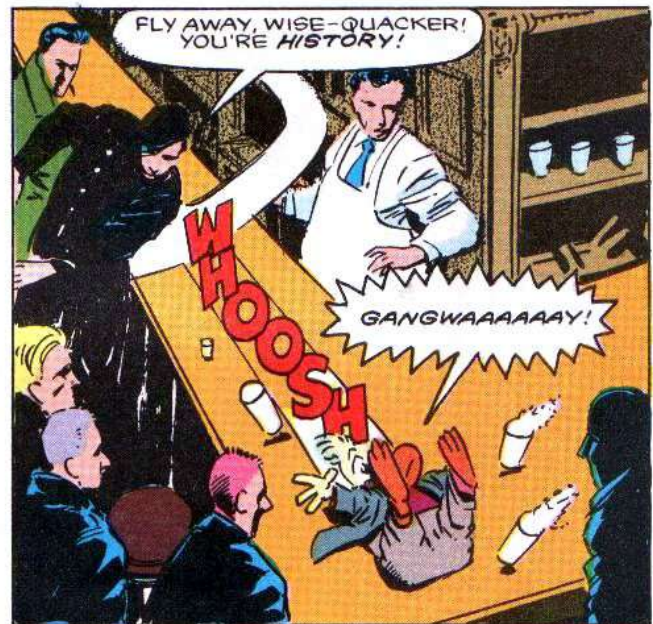
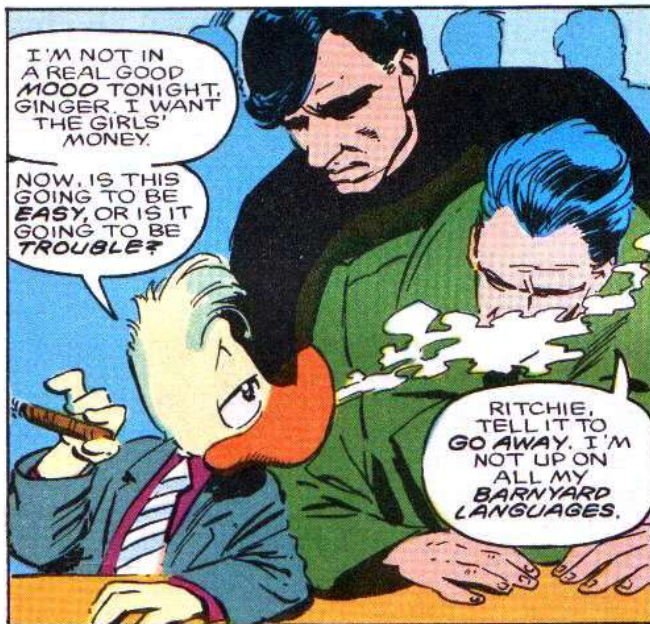


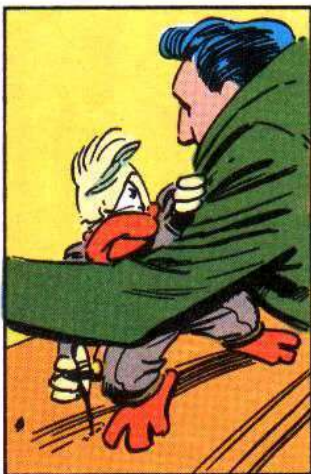
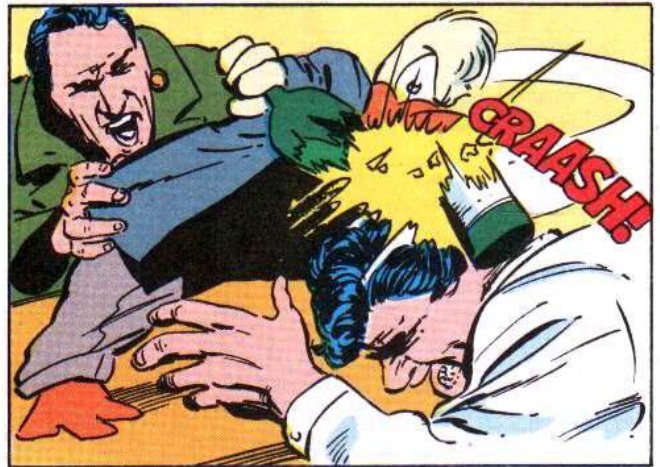
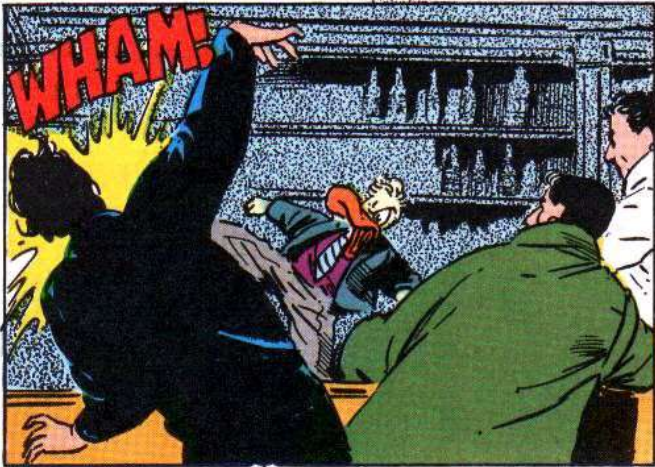
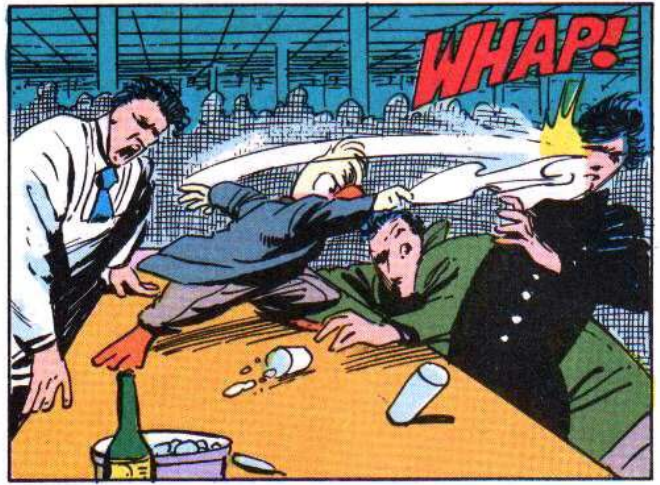
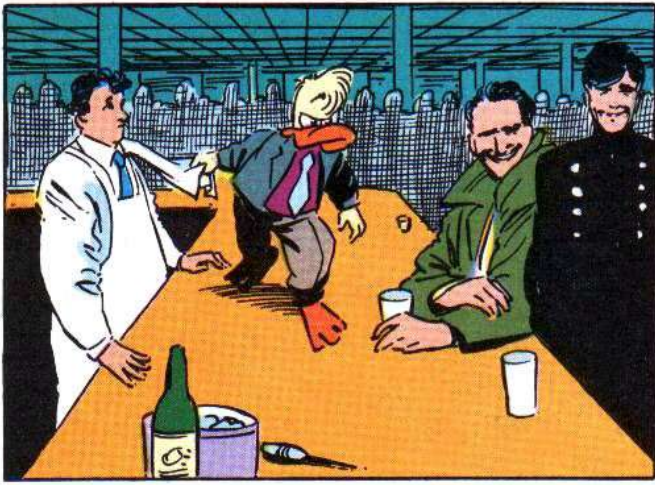


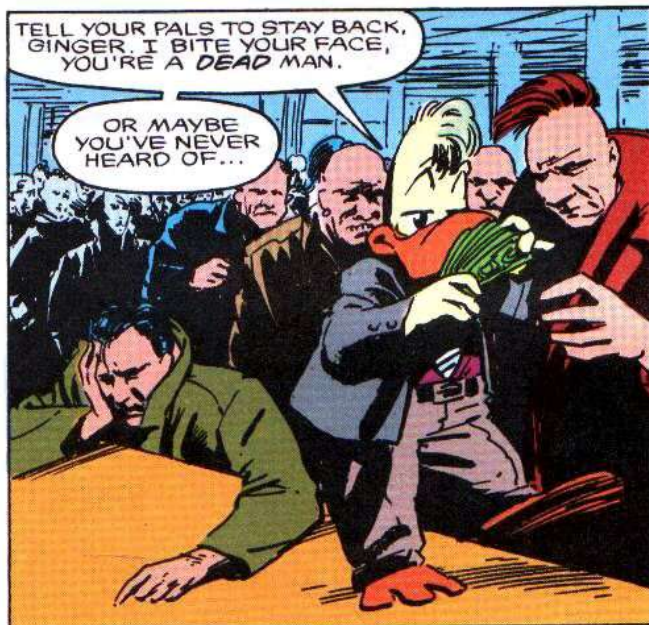


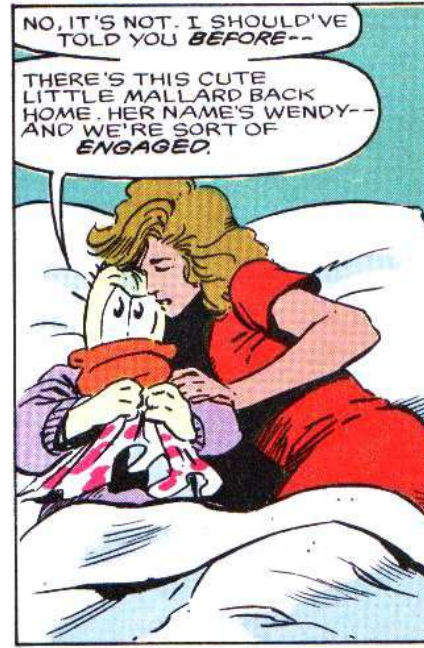
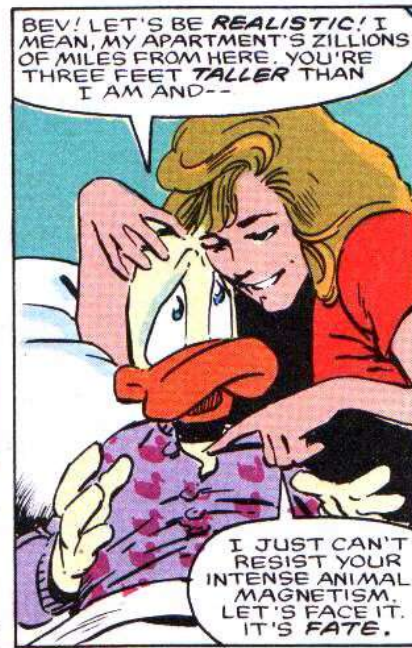
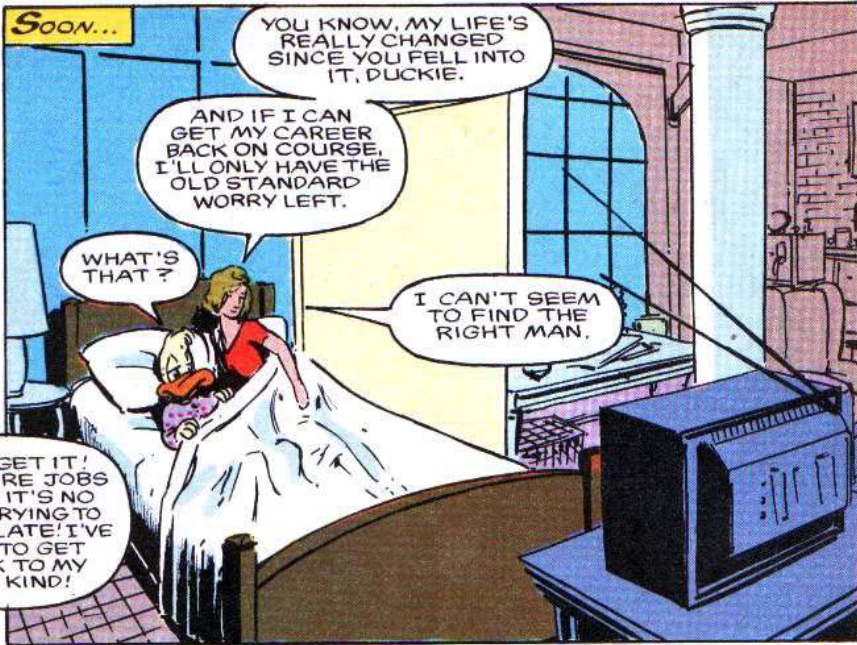


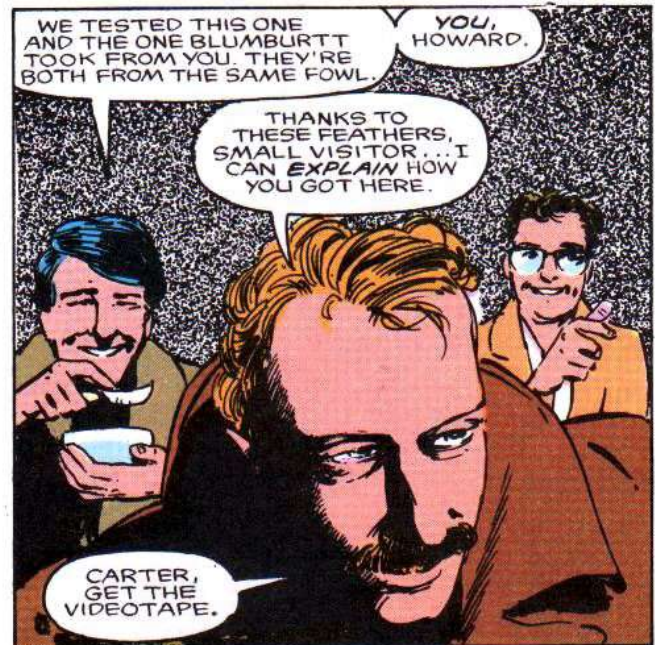
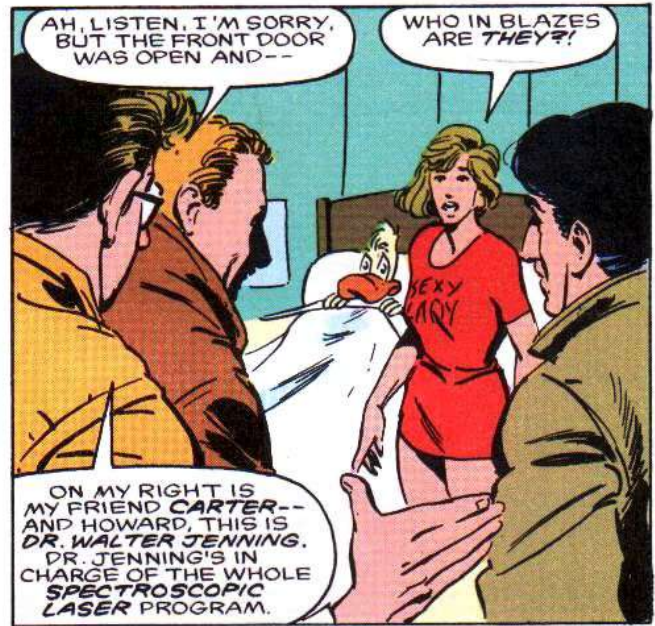


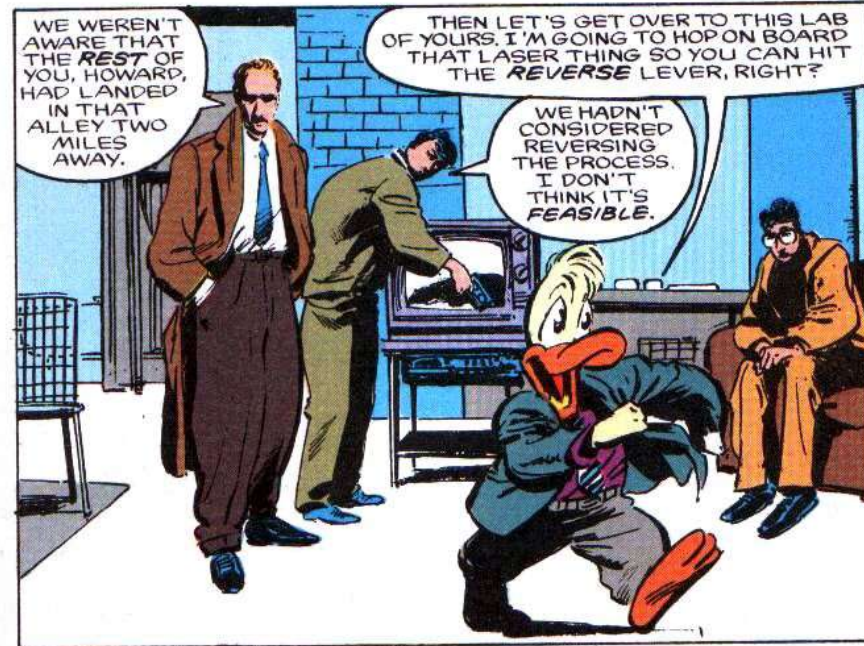
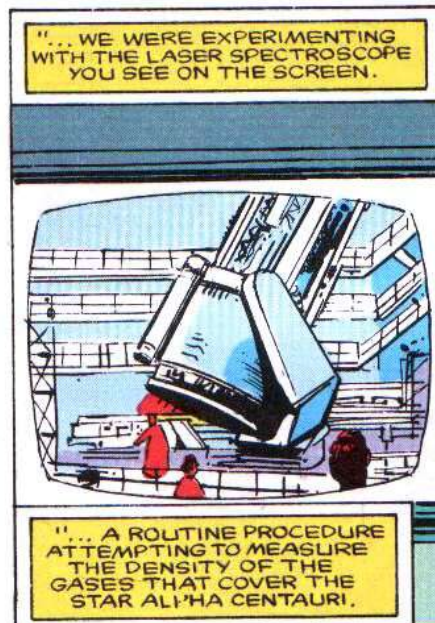


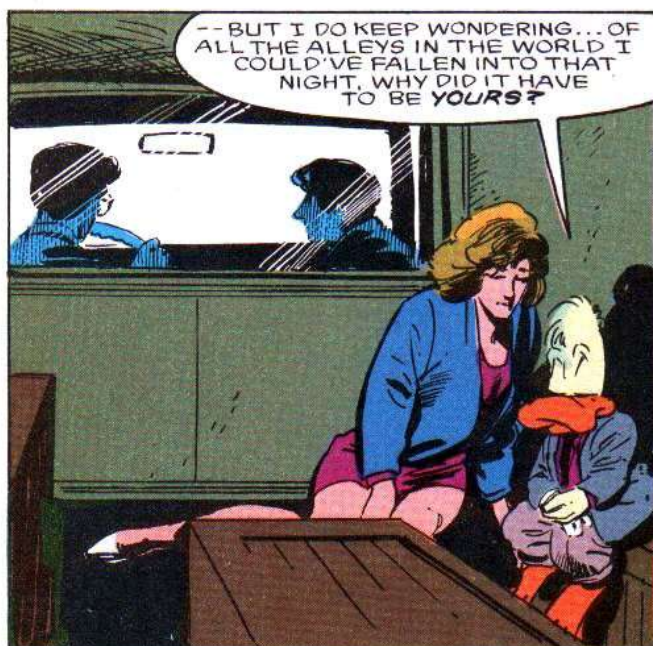
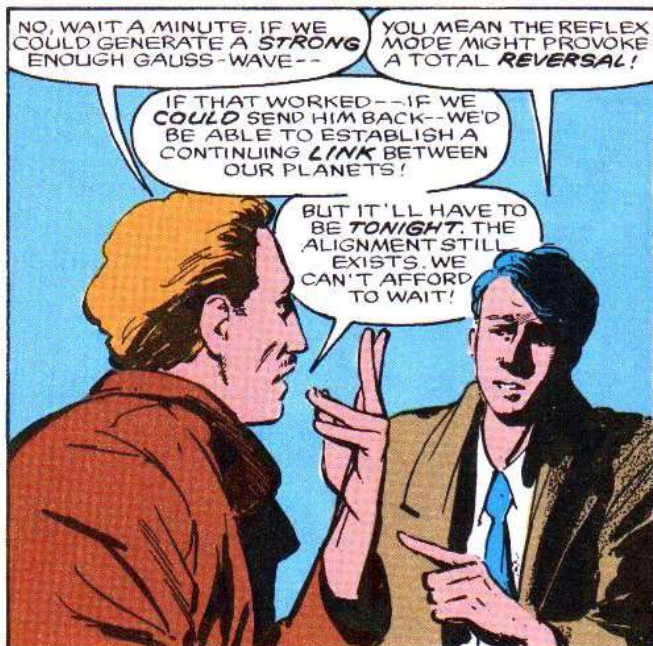


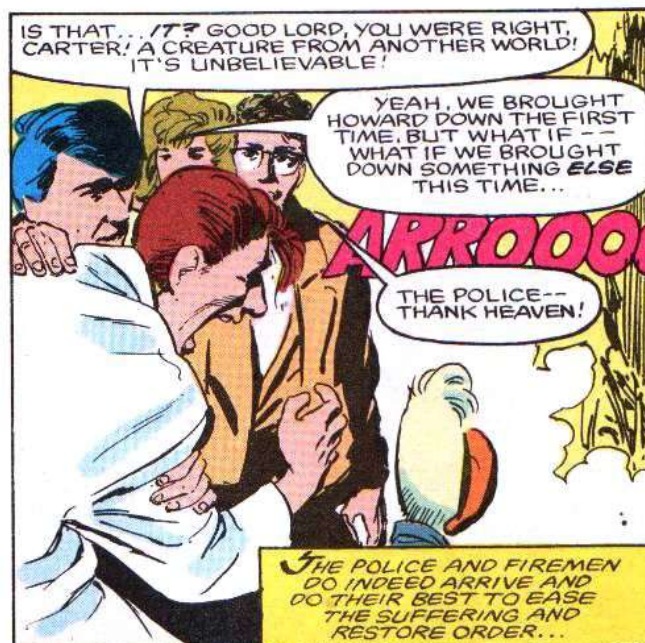
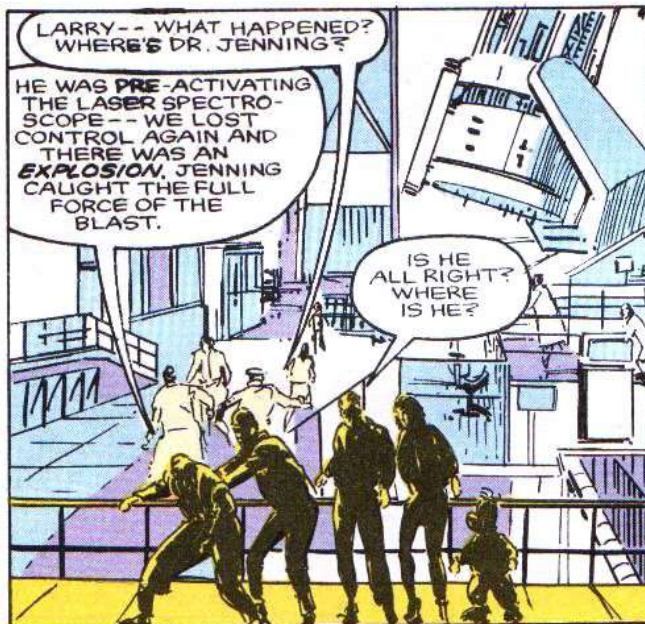














IF YOU GOONS ARE FINISHED, I WANT A WORD WITH THOSE SO-CALLED SCIENTISTS OUT THERE. I WANNA SEE WHEN THEY CAN REV UP THAT MACHINE AGAIN AND SEND ME HOME!

LISTEN--I'M GONNA GO TALK TO THE SCIENTISTS. YOU'RE GONNA GO PLAY SITTING-DUCK IN A JAIL CELL.

UH, LIEUTENANT--WHAT'S THE CHARGE?



ILLEGAL ALIEN.



SOON...

... A DUCK THAT SMOKES. UNREAL. SO... WHAT KIND OF THINGS DOES A DUCK THINK ABOUT?

OH, YOU KNOW... LOVE, DEATH, EXISTENCE, THE SUPER BOWL. ALL THE REALLY HEAVY STUFF.



HEY! YOU CAN'T COME IN HERE! BEAT IT!

AW, NUTS! I DROPPED MY CIGAR!

OH, GREAT! I BETTER GET IT-- ALL'S WE NEED IS A FIRE IN HERE!

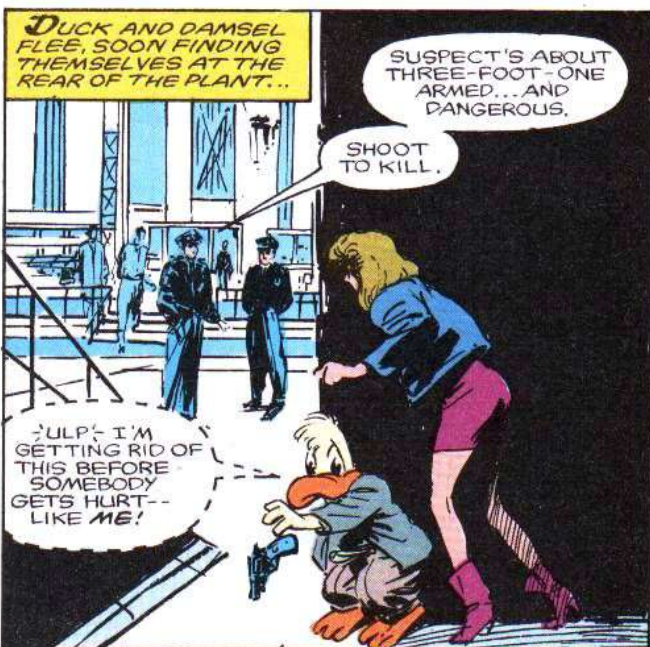


AH, HERE IT--

EEEEEEYYYYYAAHHH!

I'LL GET HIS GUN, DUCKIE!

THE SEMI-CONSCIOUS GUARD IS QUICKLY PERSUADED TO FREE HIS DIMINUTIVE PRISONER.



DUCK AND DAMSEL FLEE, SOON FINDING THEMSELVES AT THE REAR OF THE PLANT...

SUSPECT'S ABOUT THREE-FOOT-ONE ARMED... AND DANGEROUS.

SHOOT TO KILL.

YULP! I'M GETTING RID OF THIS BEFORE SOMEBODY GETS HURT-- LIKE ME!

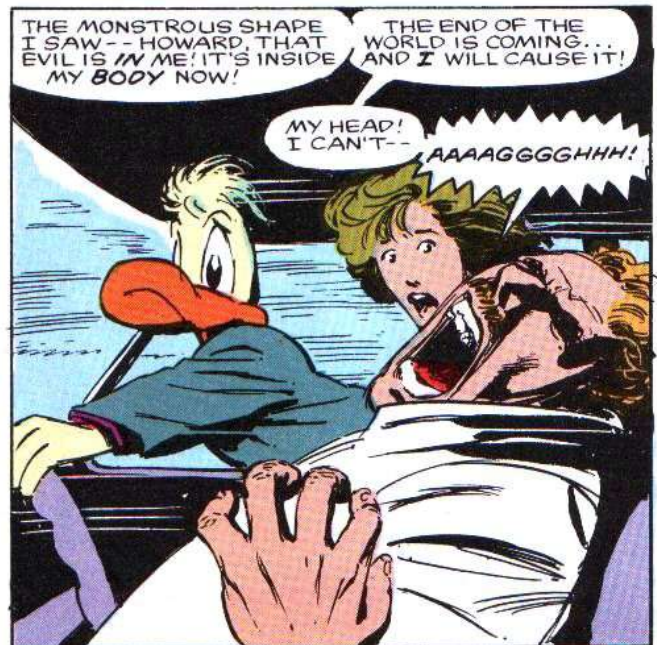
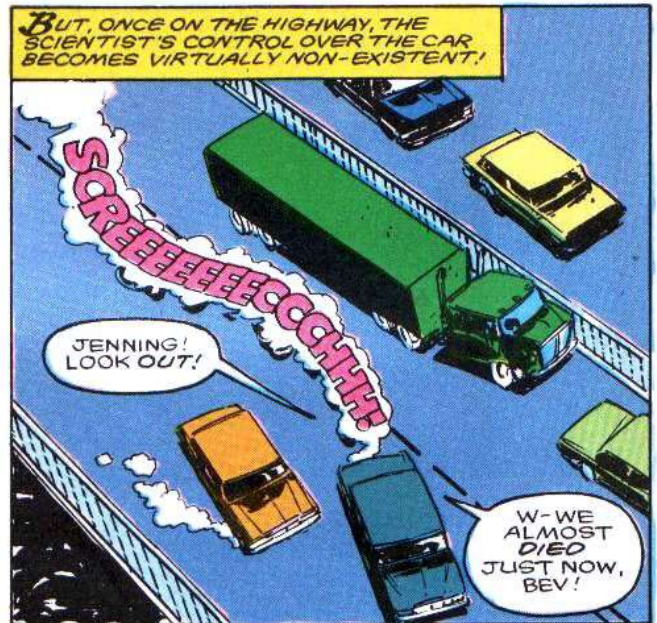
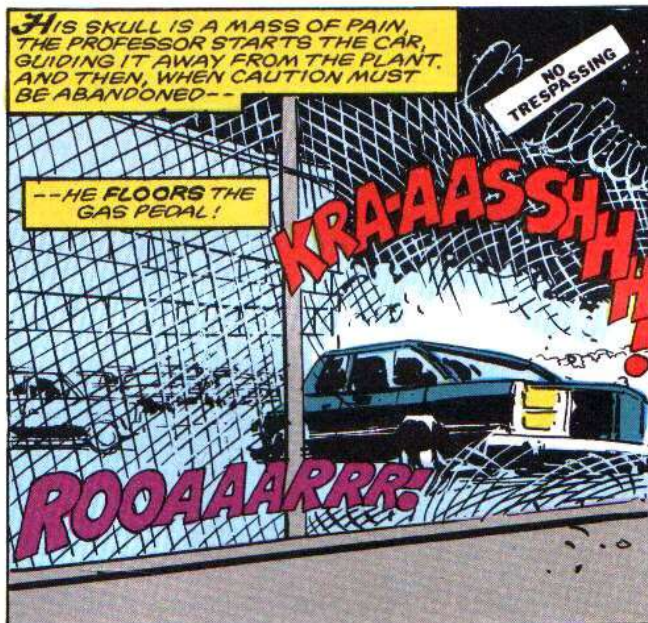


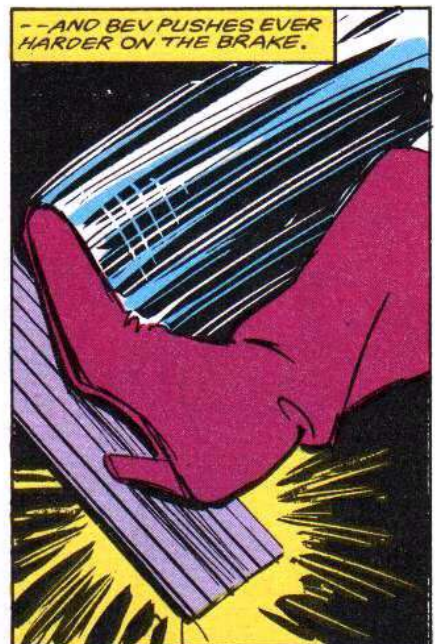
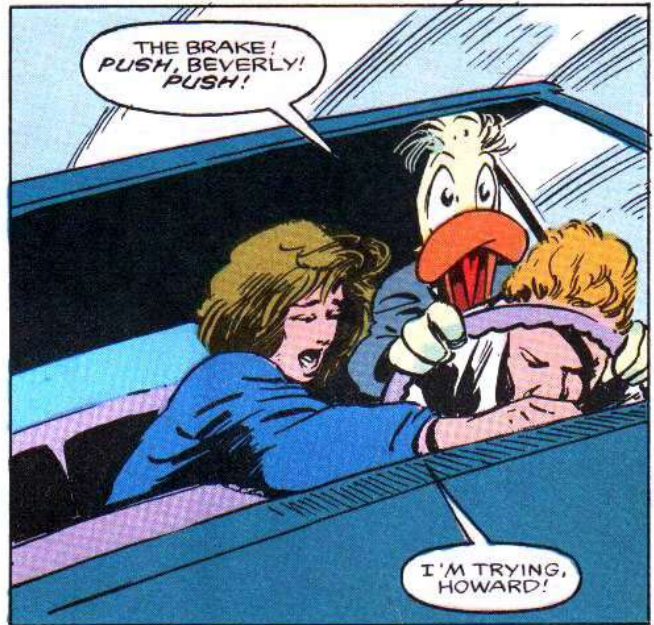
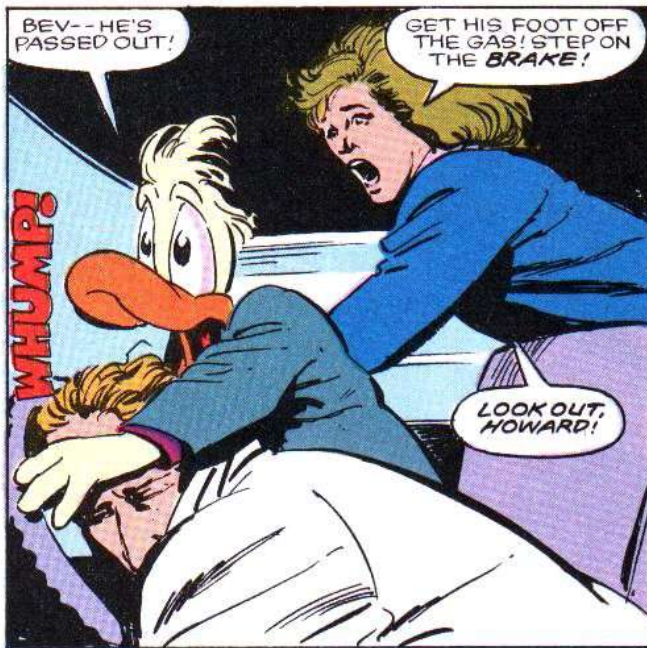
FURTIVELY, HOWARD AND BEV MAKE THEIR WAY THROUGH THE SHADOWS, LOOKING FOR A WAY TO ESCAPE, WHEN--

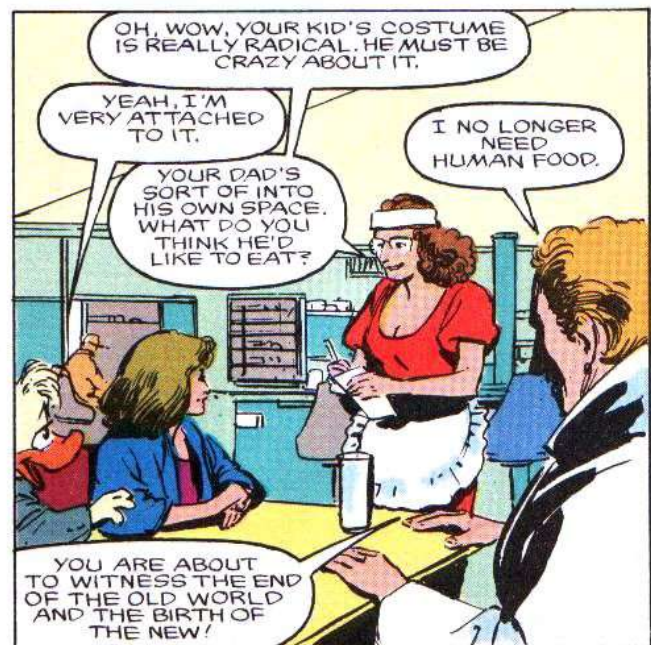
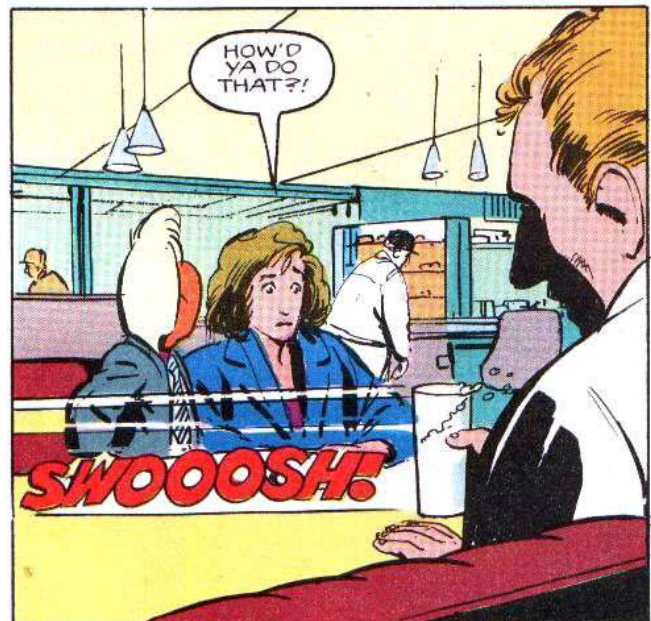
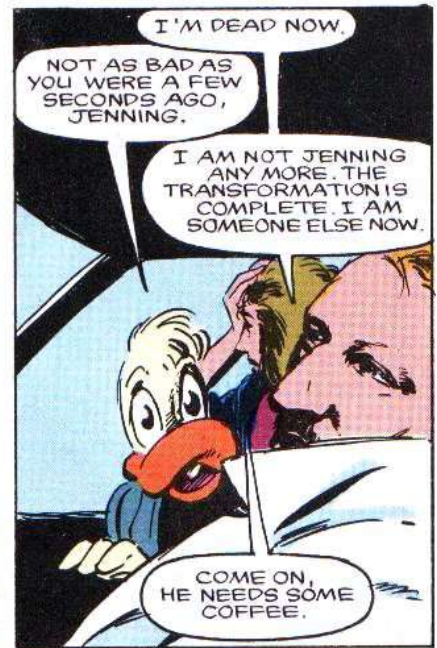
CREEAAAKK!

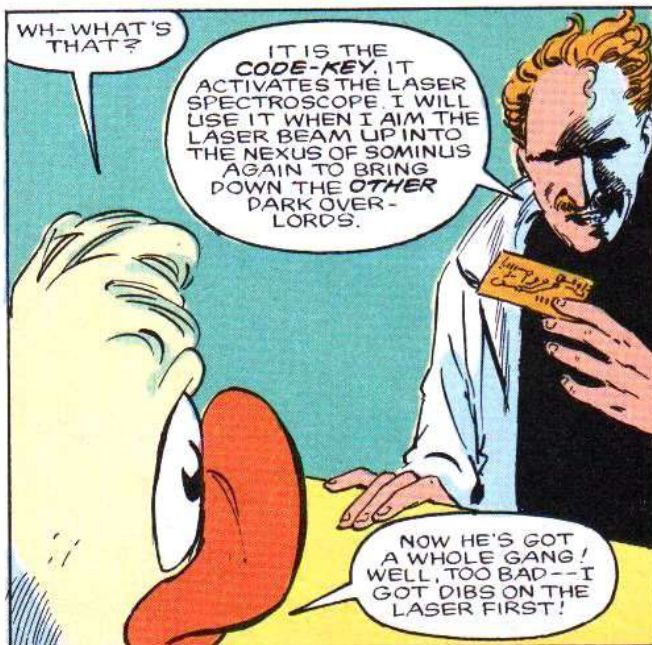
NO--DON'T SHOOT! WE GIVE UP! WE SURRENDER!

GET DOWN AND KEEP QUIET-- BEFORE THEY HEAR YOU!

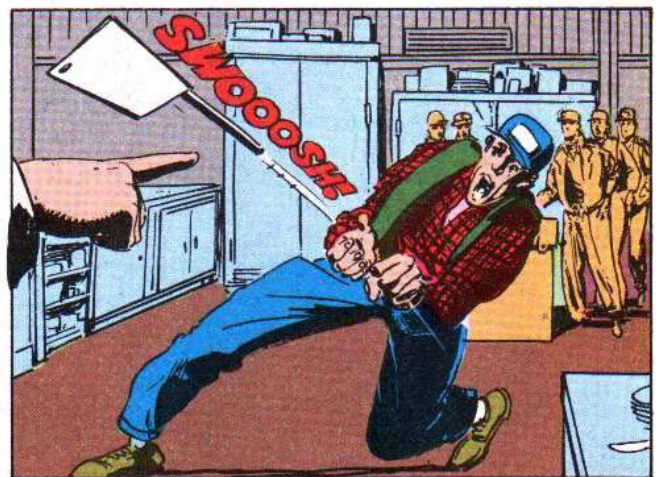
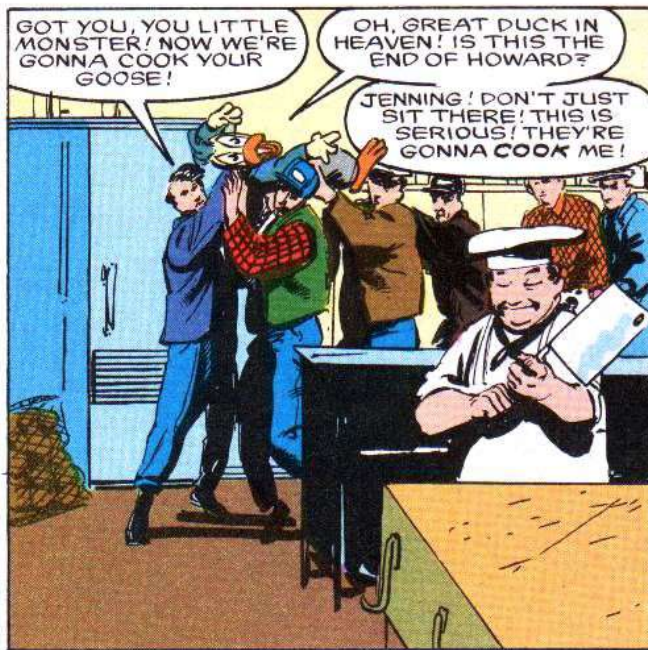


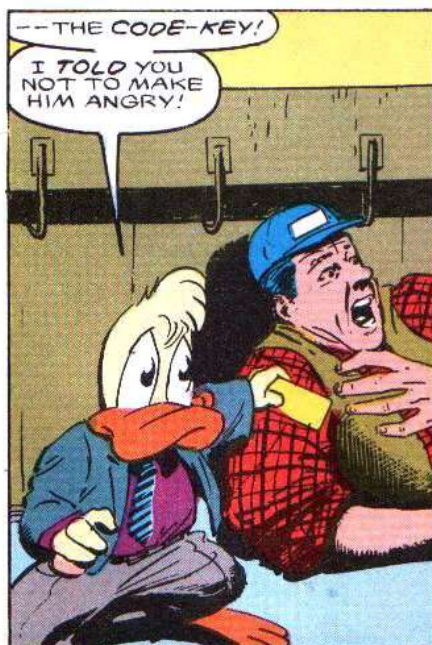
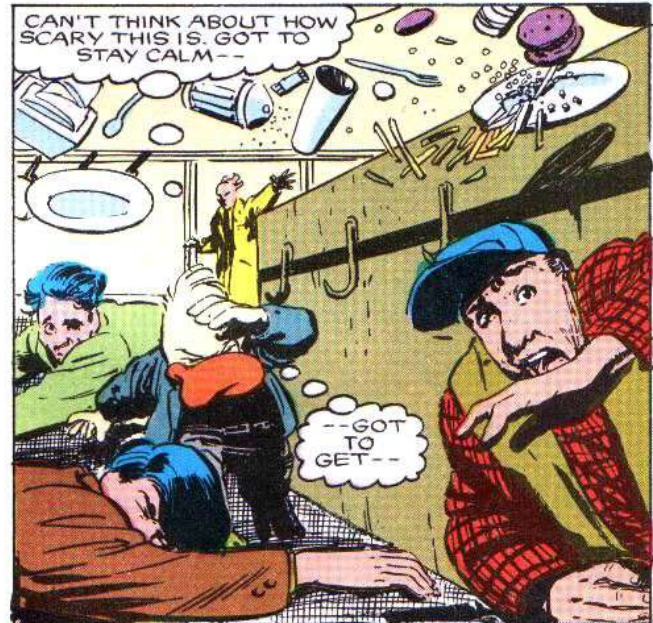
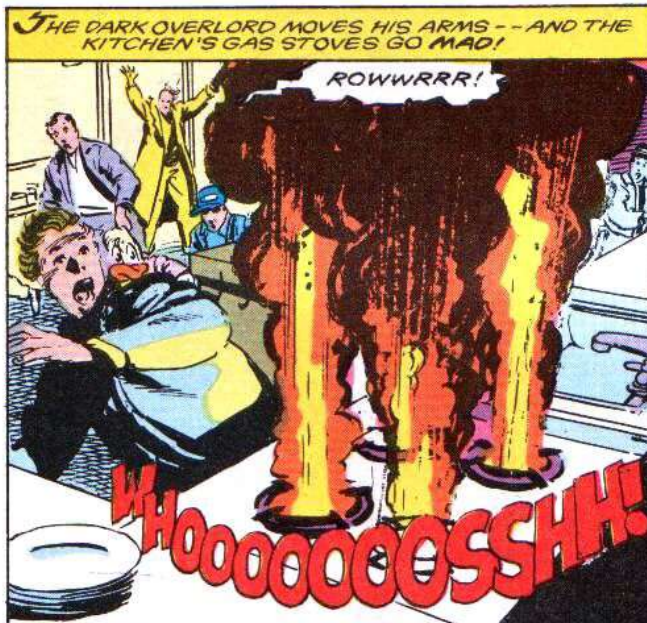
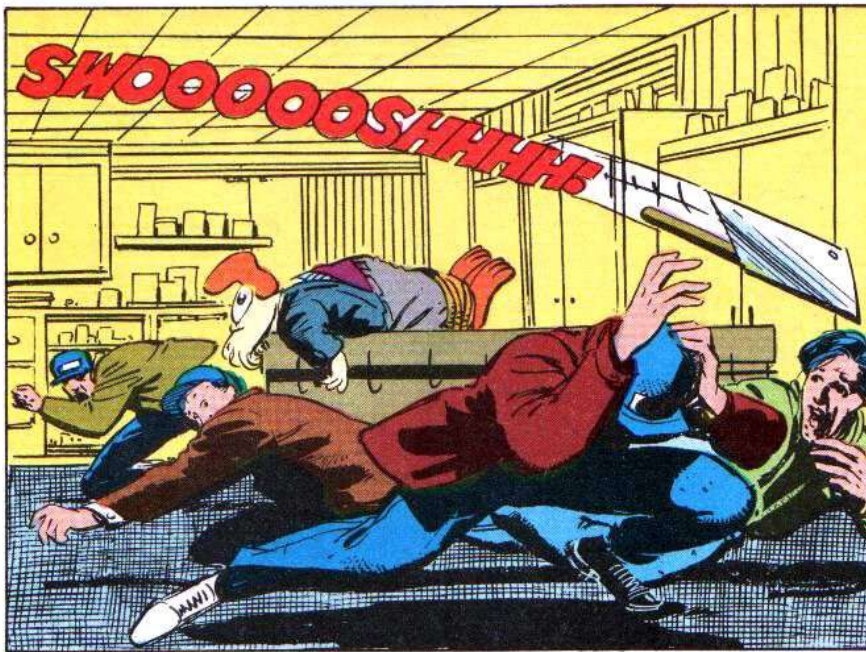


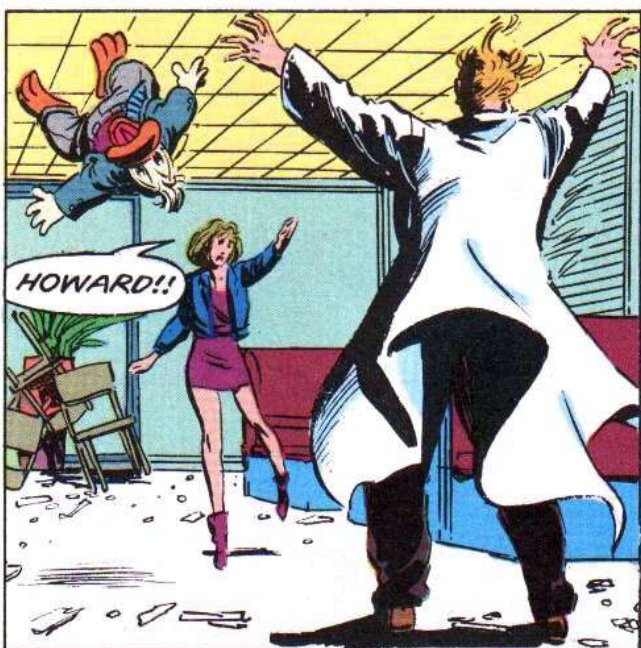
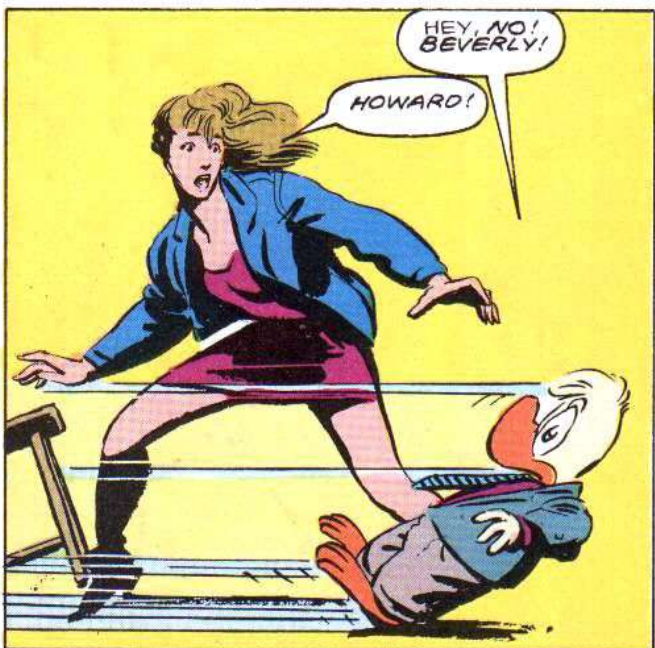
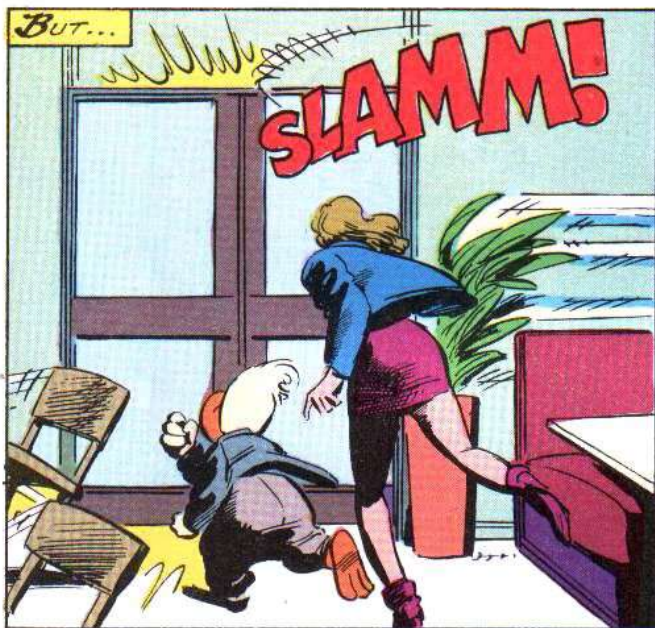
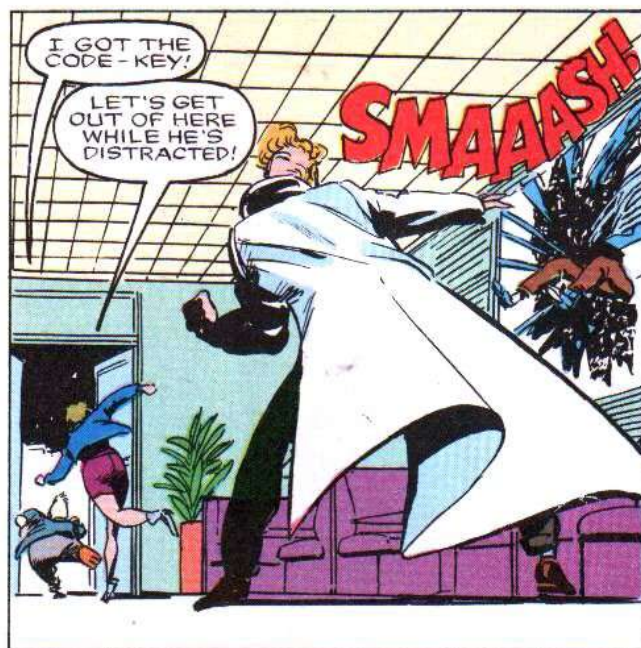


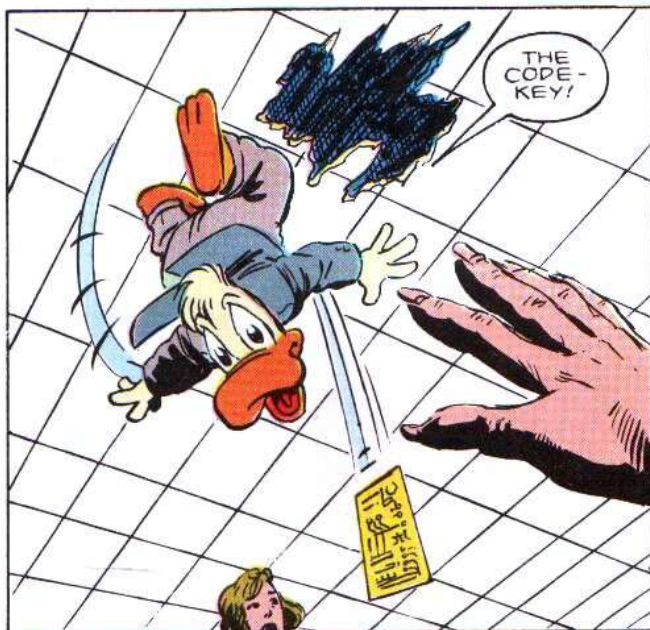


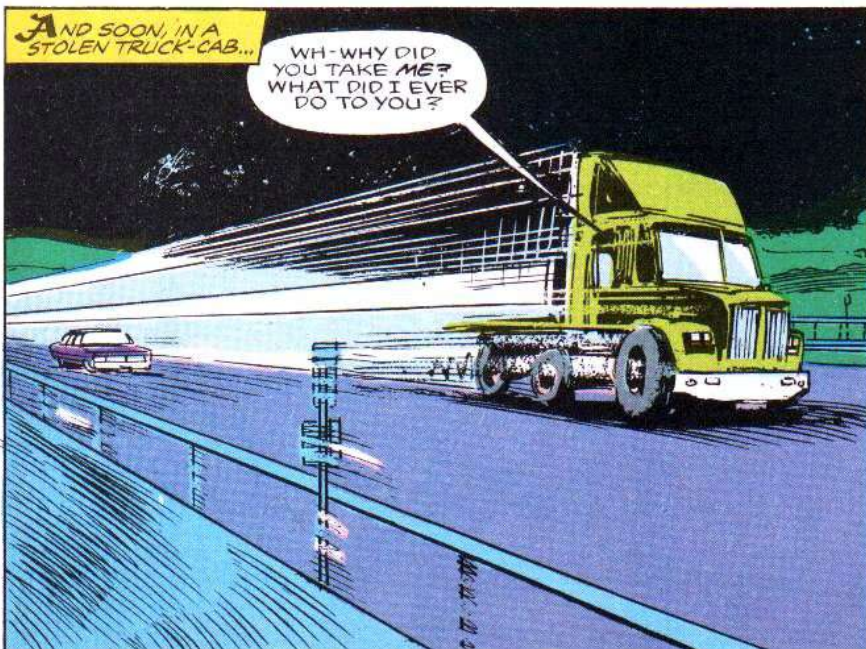
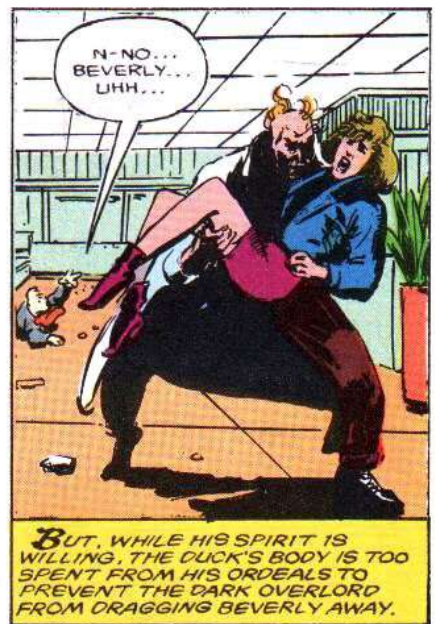


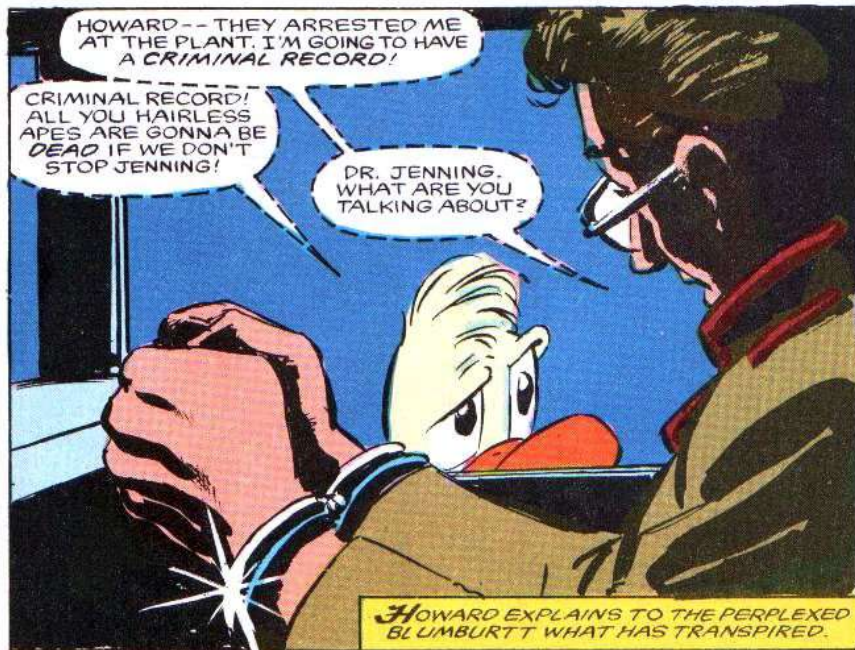
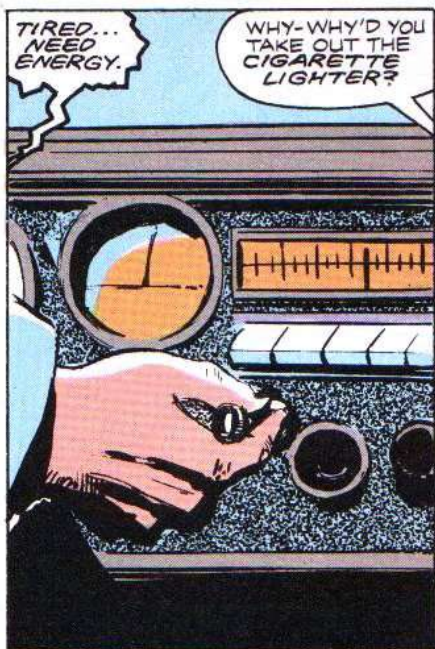








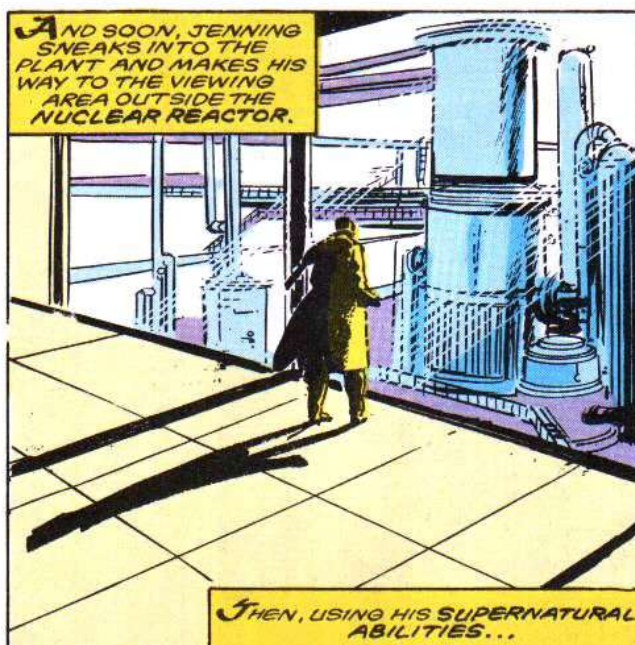
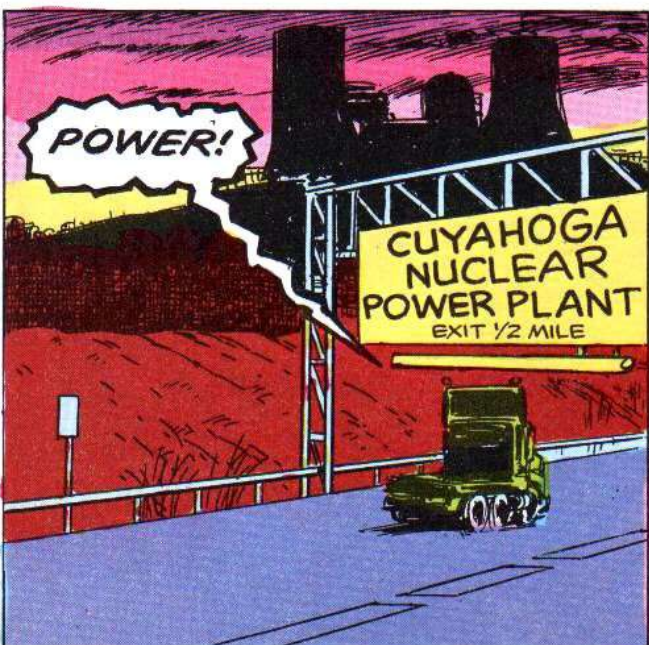
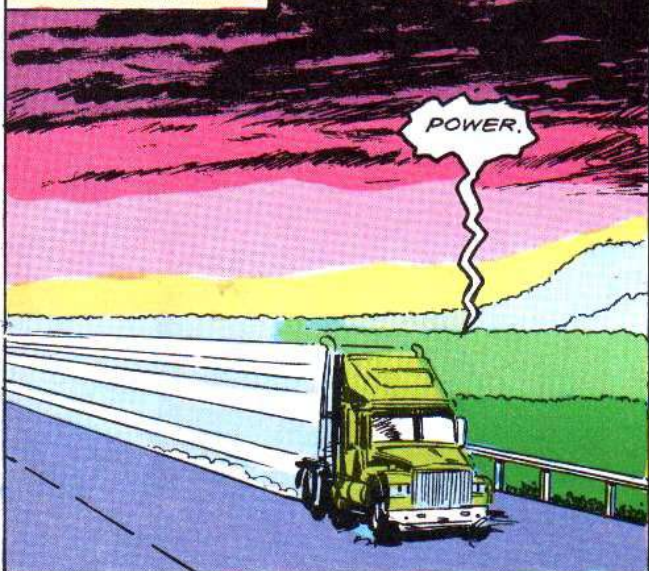


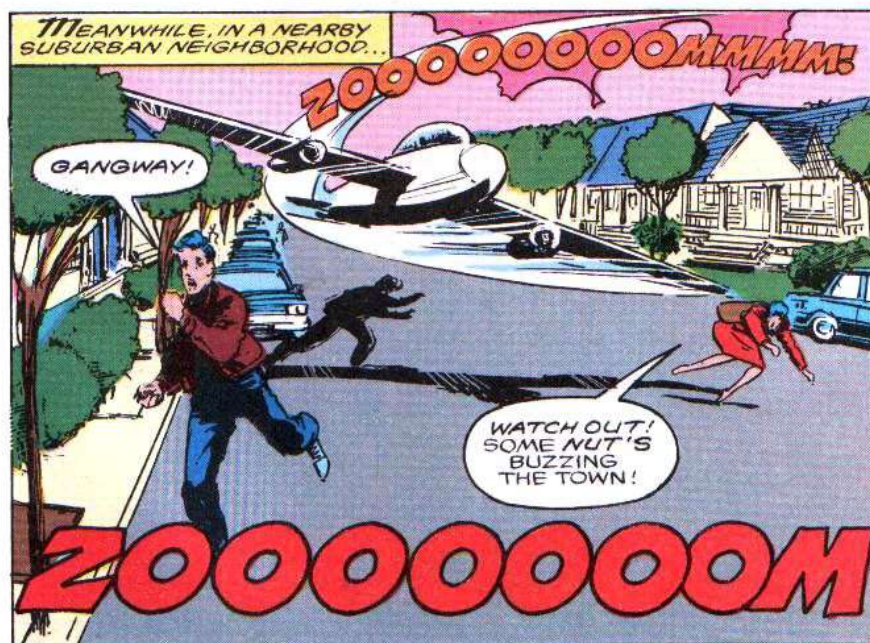
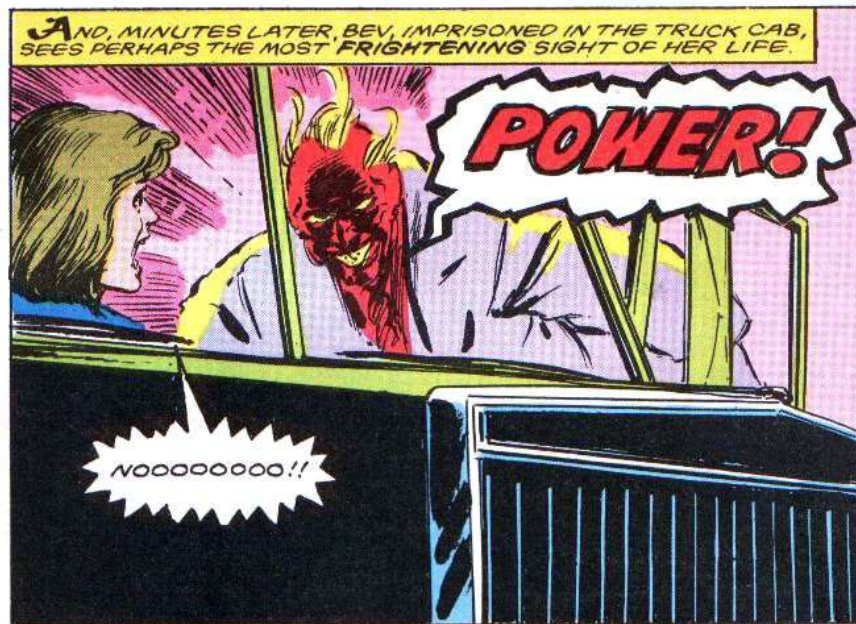
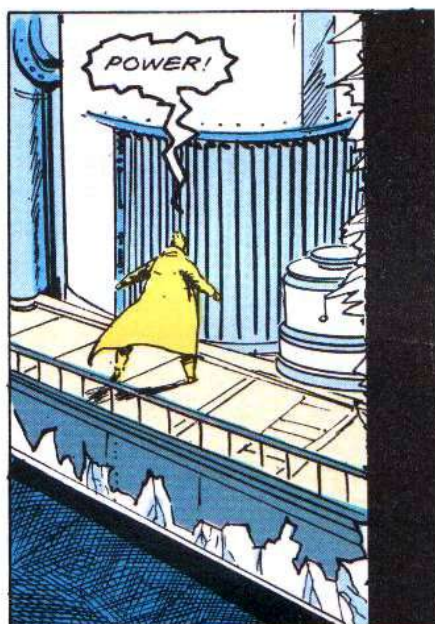
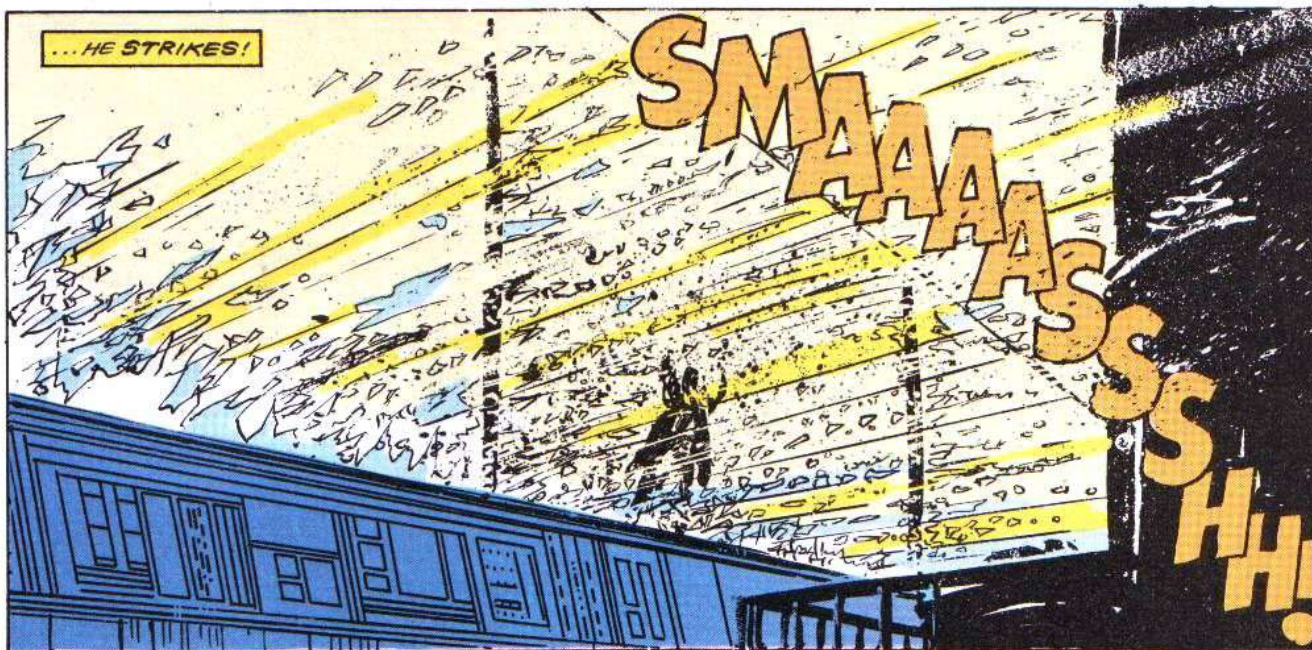


TOGETHER, THEY SNEAK AWAY FROM THE SCENE OF BATTLE, TRYING TO FIGURE OUT THEIR NEXT MOVE, BUT BEFORE THEY GO VERY FAR, THEY DISCOVER...



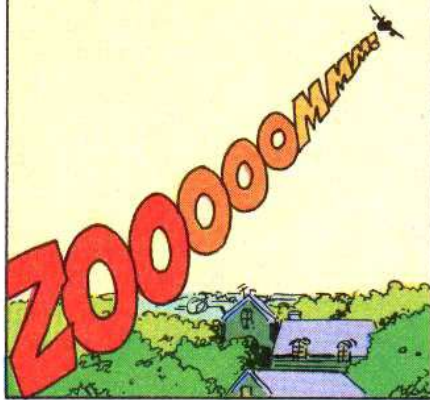
DAWN. THE TRUCK-CAB SCREECHES TO A SUDDEN HALT.





AT LAST, THE PLANE GAINS SUFFICIENT ALTITUDE TO TRAVEL IN RELATIVE SAFETY.

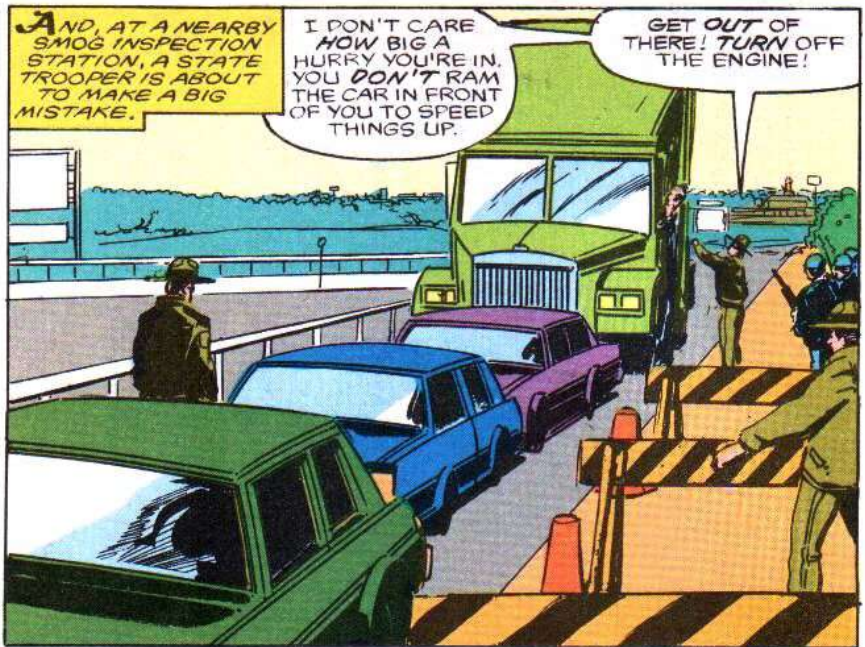
NEITHER HOWARD NOR PHIL WANTS TO THINK ABOUT WHAT THEY'LL DO WHEN THE TIME COMES TO LAND.



AND, AT A NEARBY SMOG INSPECTION STATION, A STATE TROOPER IS ABOUT TO MAKE A BIG MISTAKE.

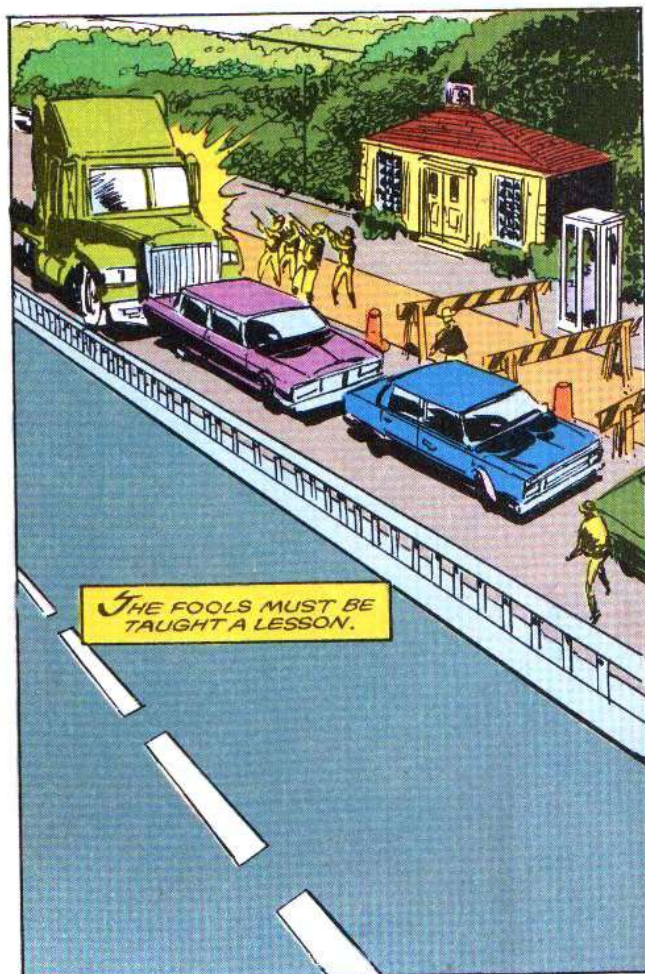
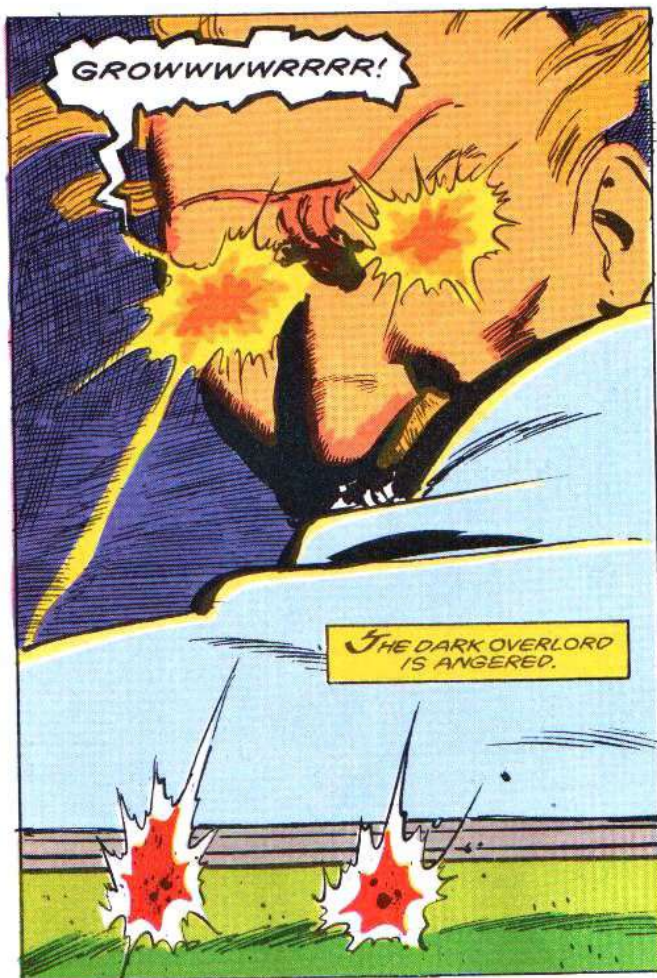
I DON'T CARE HOW BIG A HURRY YOU'RE IN. YOU *DON'T* RAM THE CAR IN FRONT OF YOU TO SPEED THINGS UP.

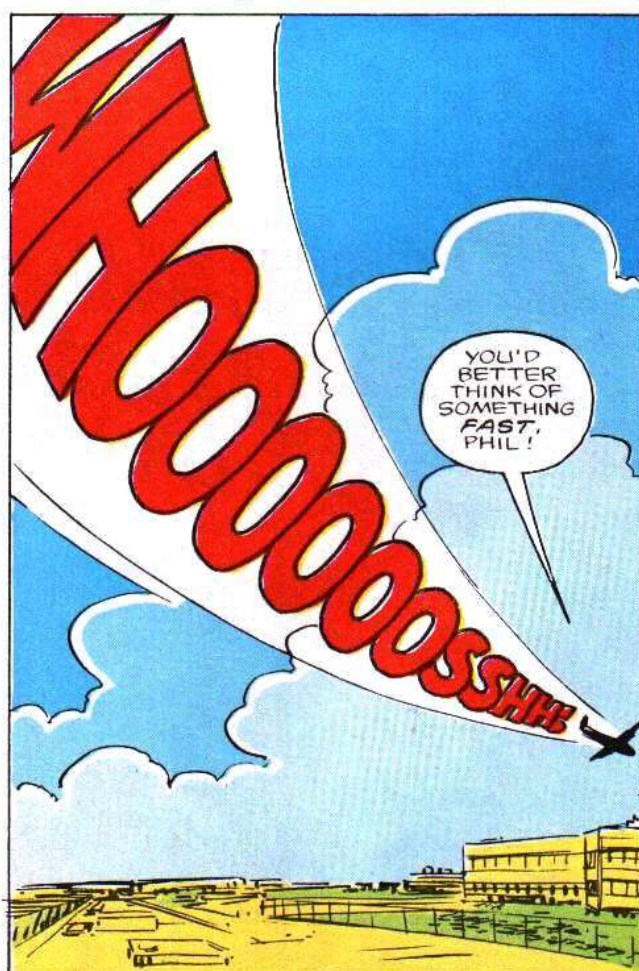
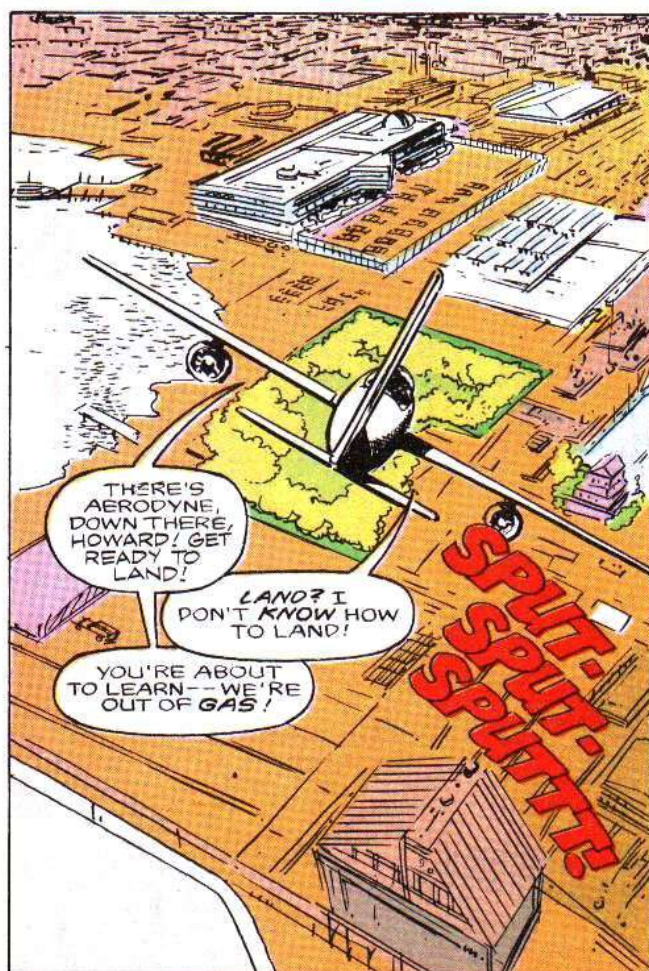
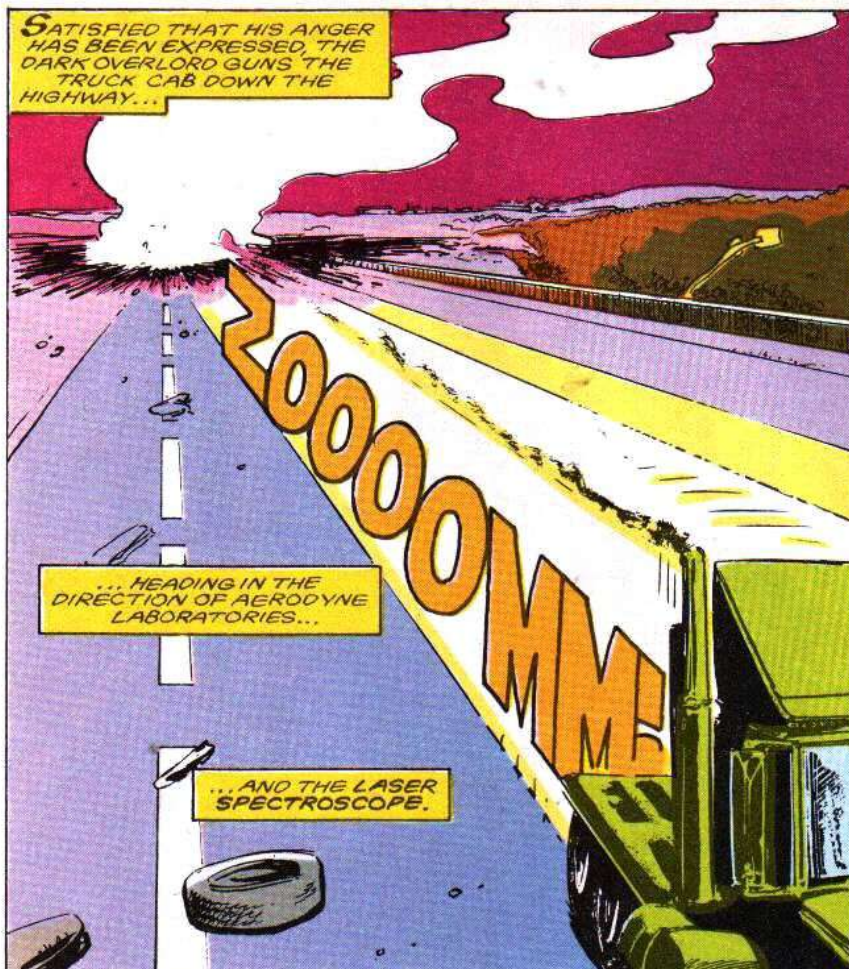
GET OUT OF THERE! TURN OFF THE ENGINE!

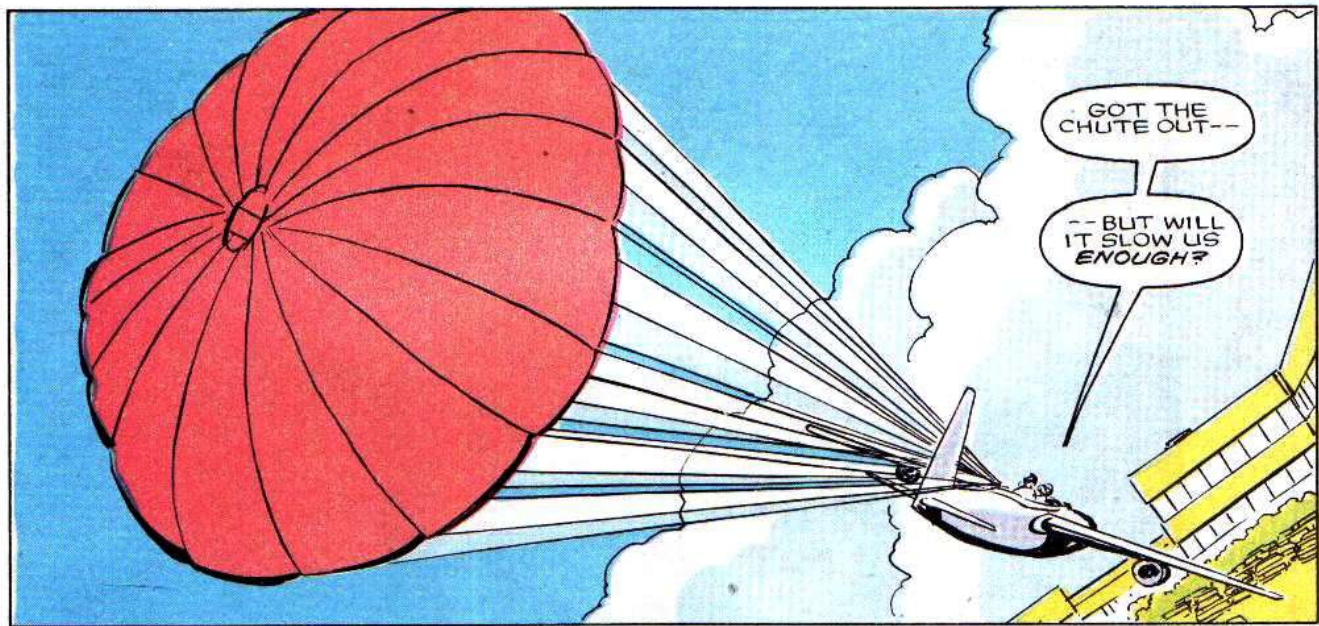
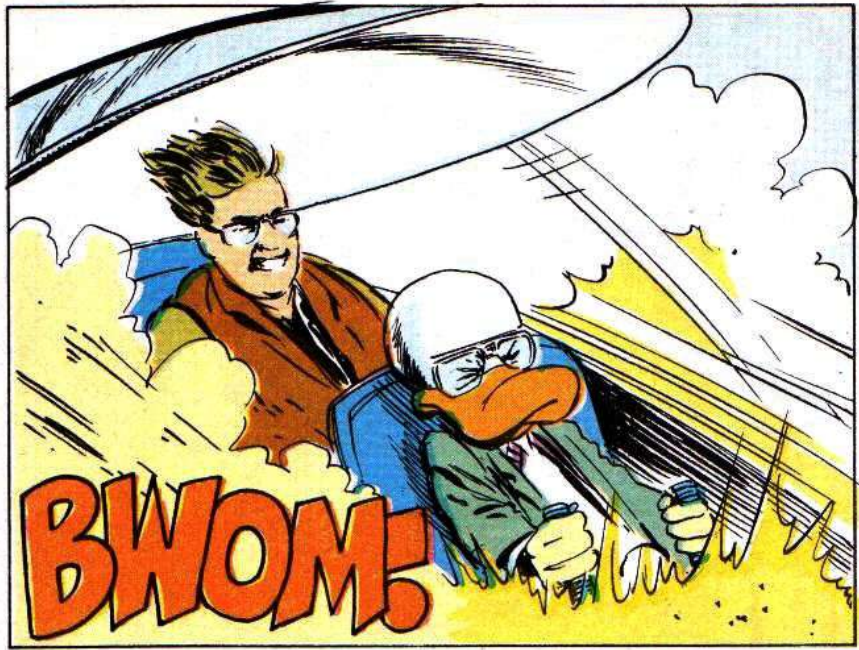


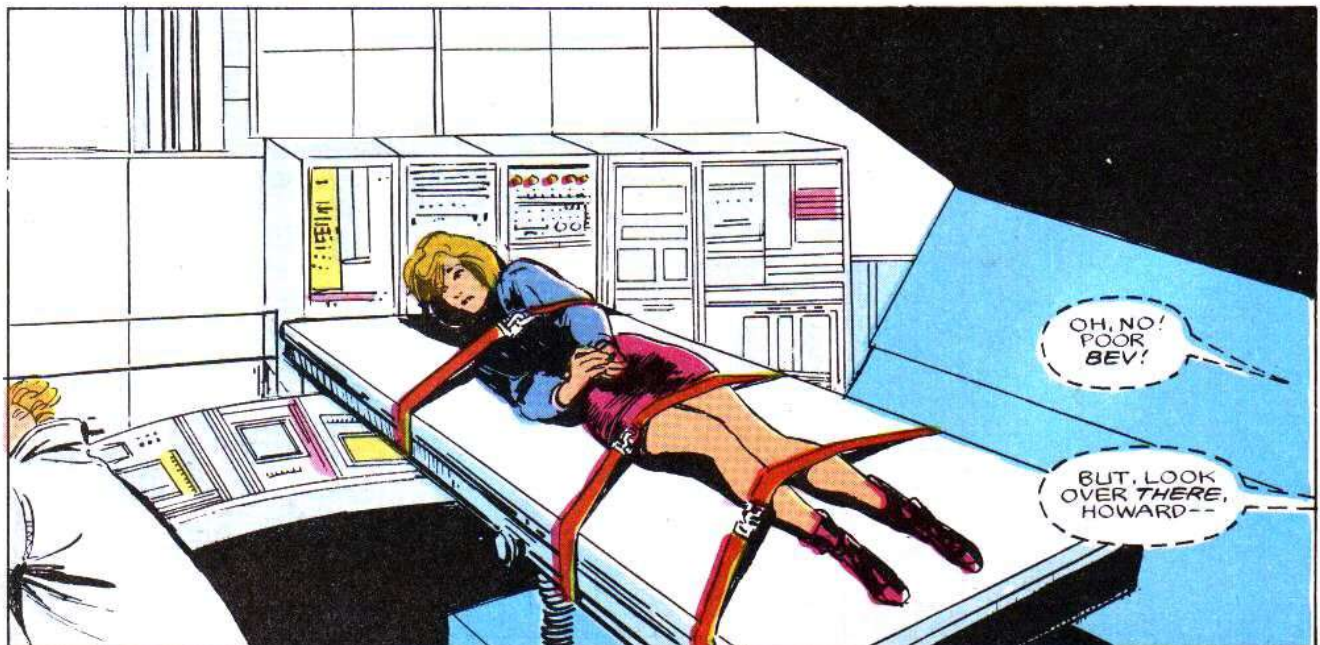
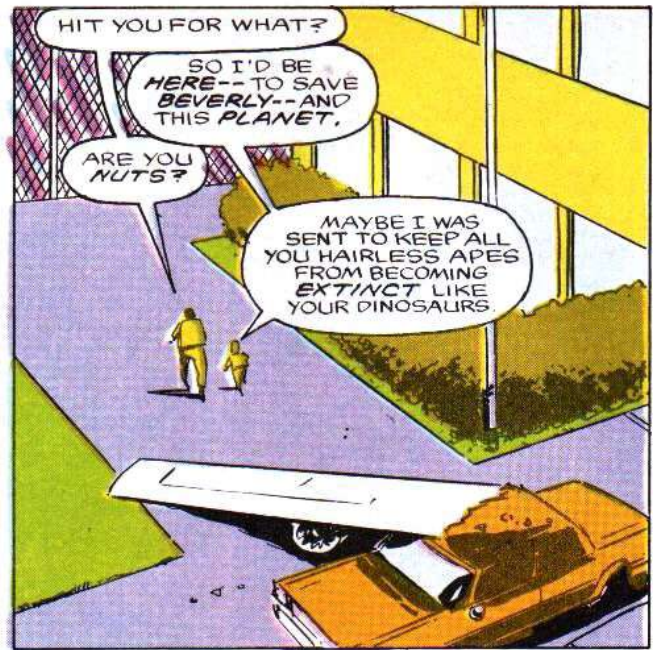
IT IS THE LAST MISTAKE HE WILL EVER MAKE!

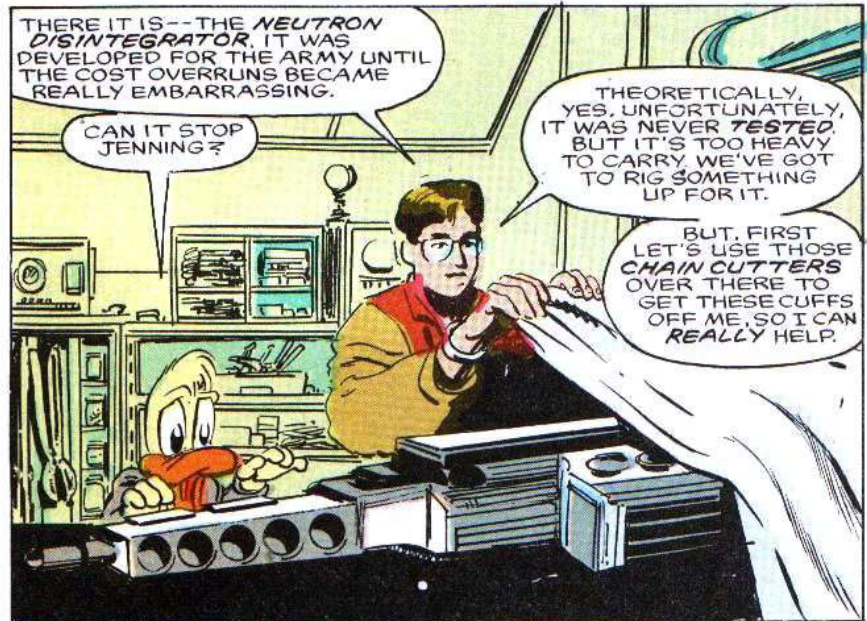


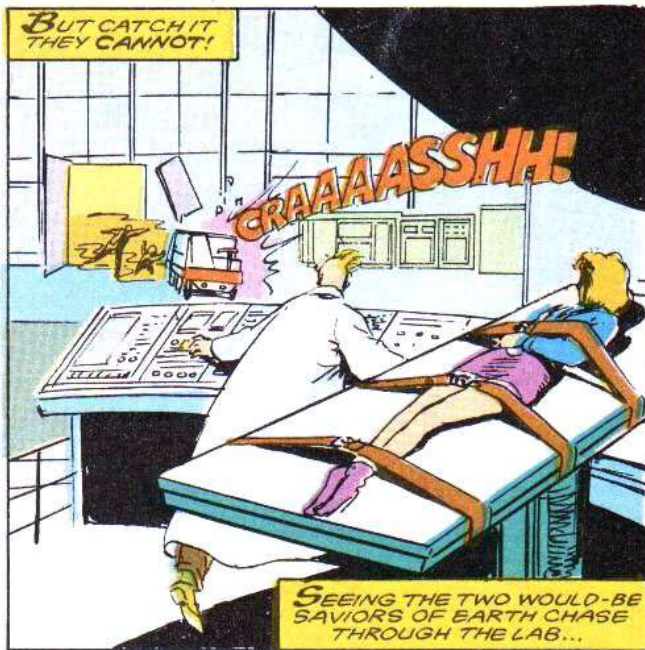


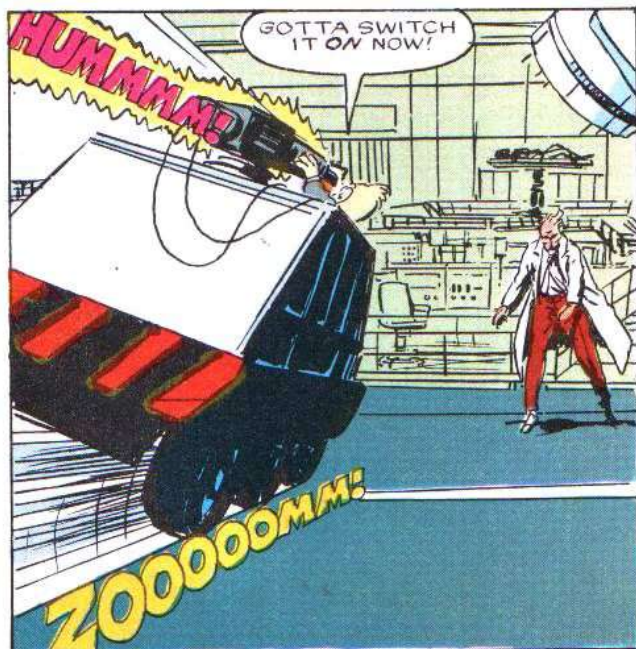
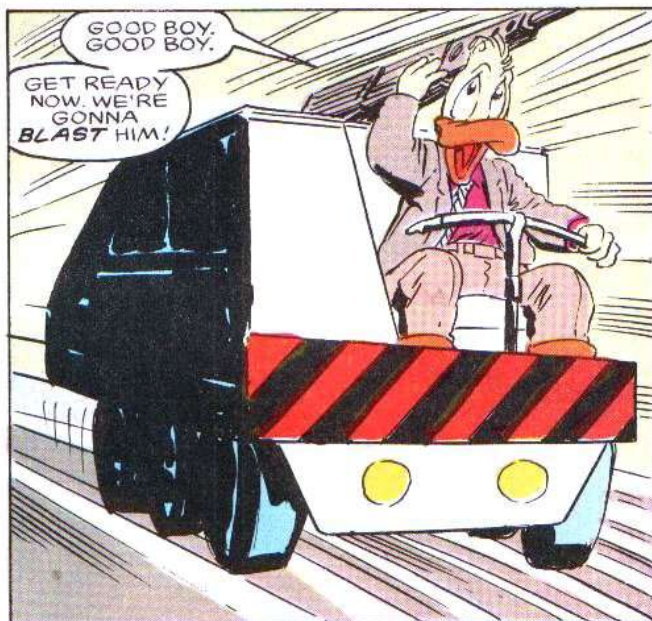


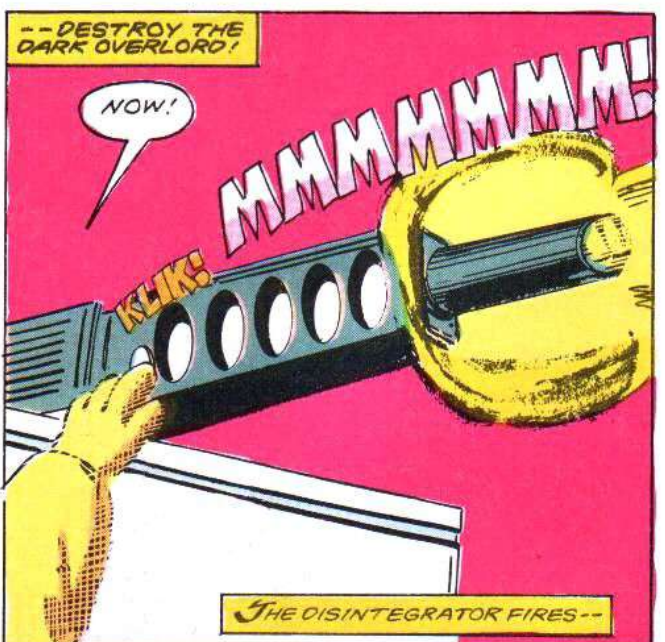
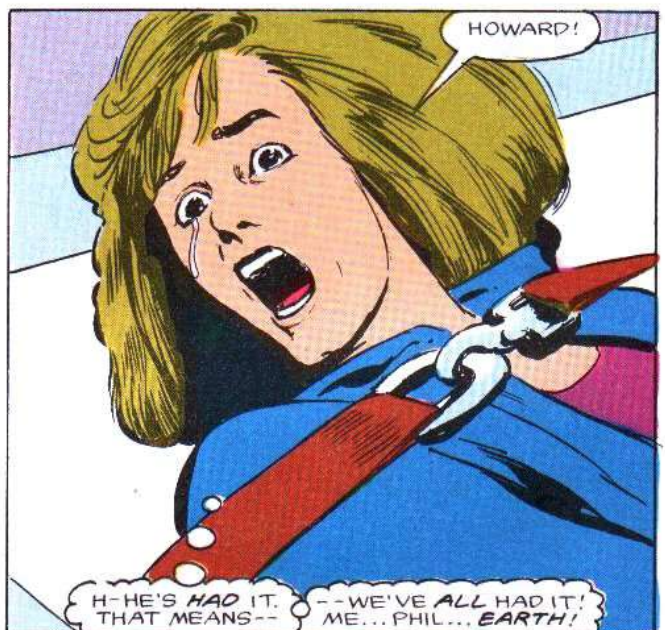
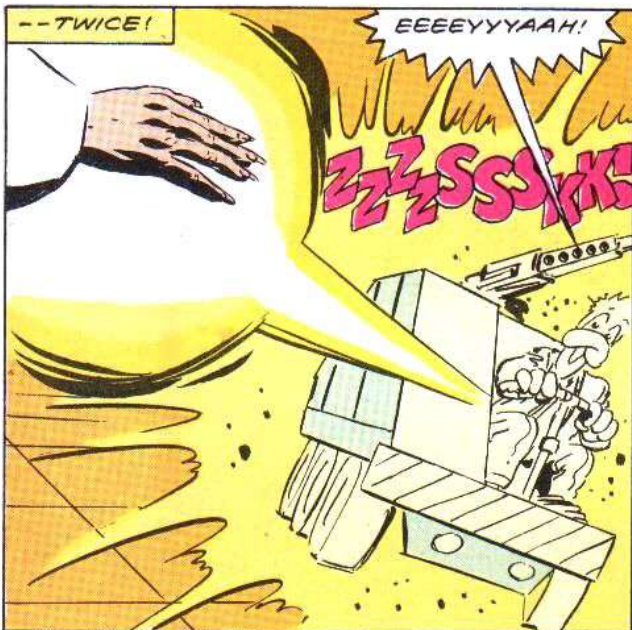


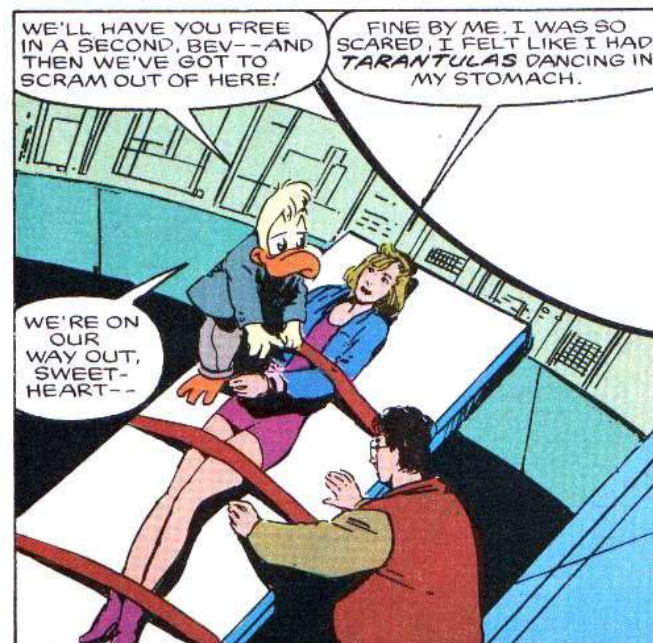
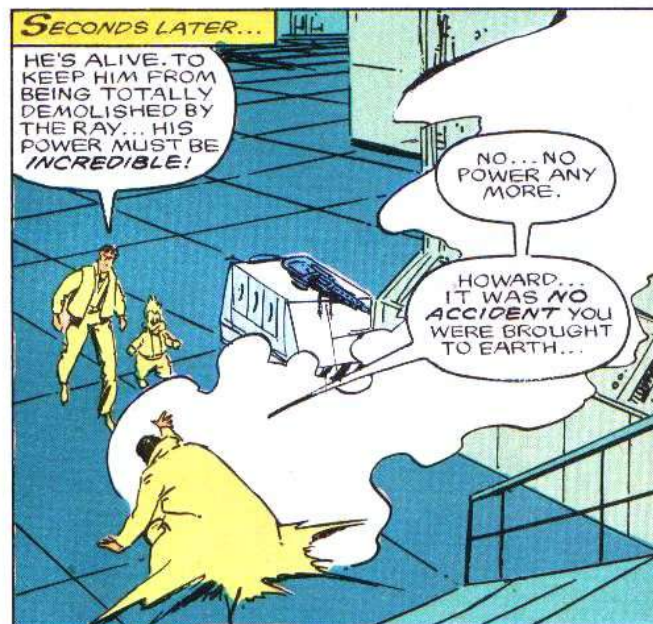


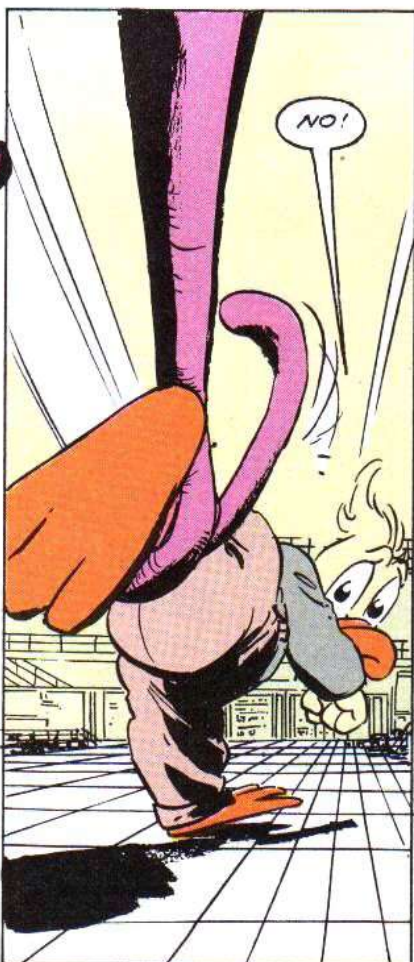
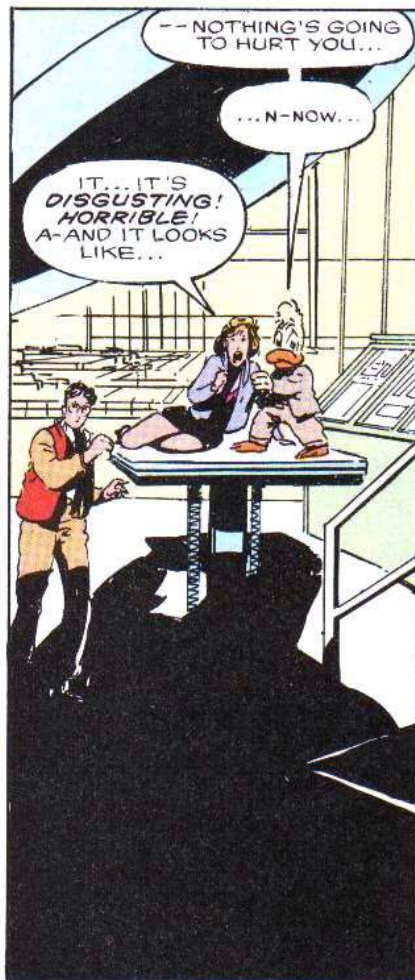




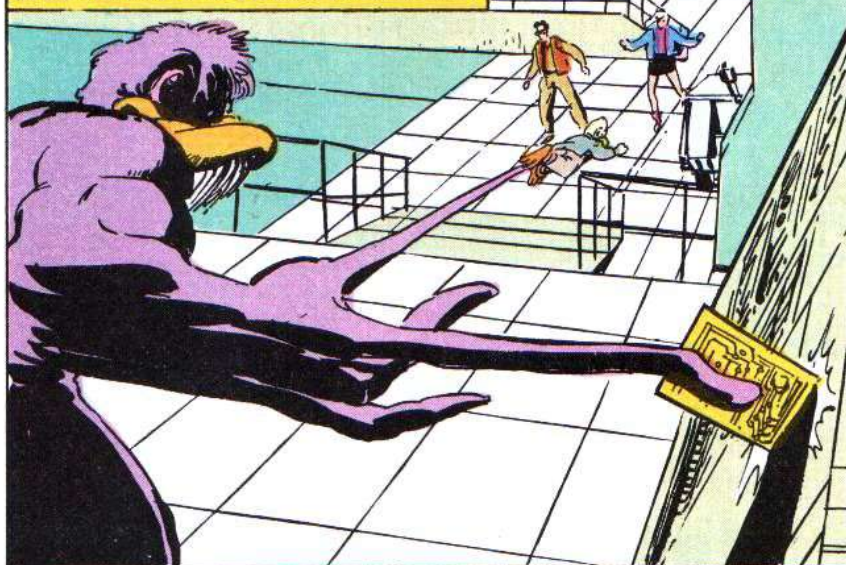




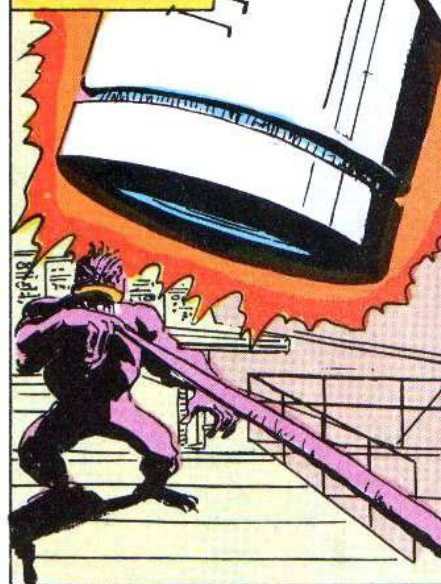




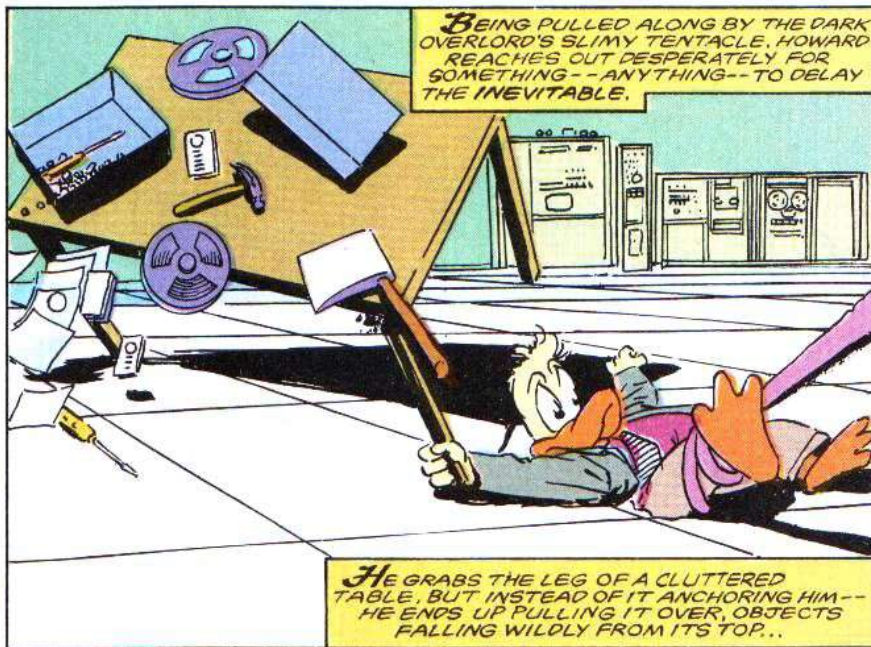
AND, AS PHIL AND BEV LOOK ON IN HORROR, THE MONSTER'S OTHER TENTACLE PUTS THE CODE-KEY BACK INTO THE LASER SPECTROSCOPE'S CONTROL CONSOLE.



THE MACHINE HUMS OMINOUSLY BACK TO LIFE.

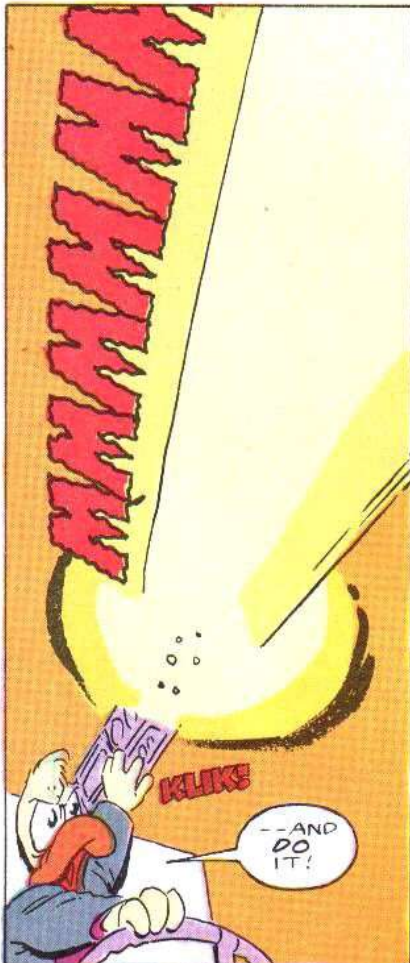
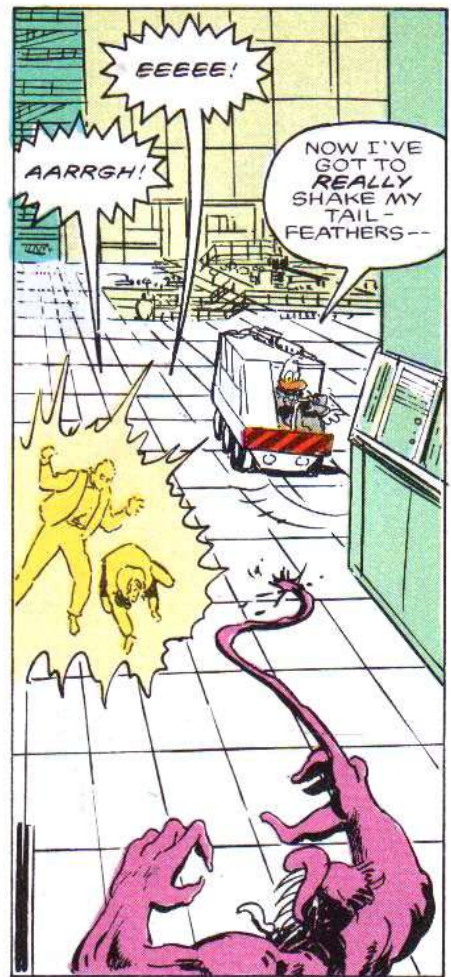
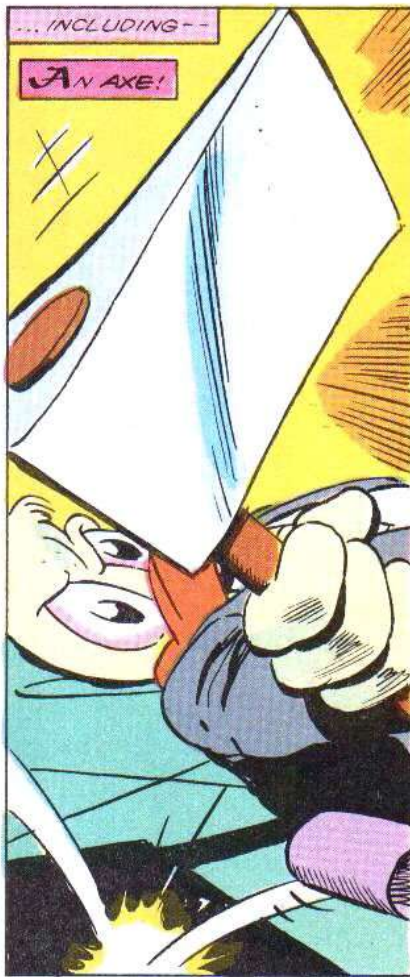


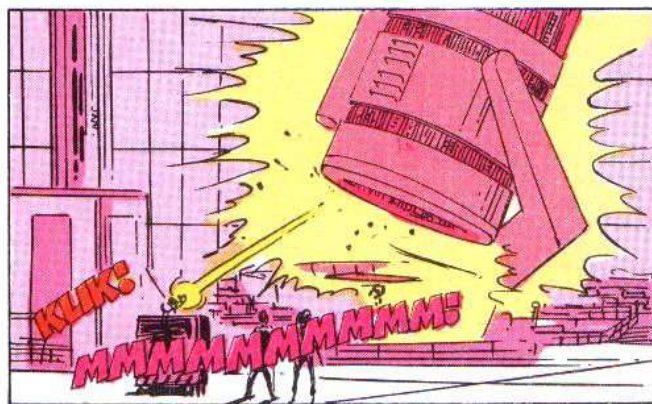
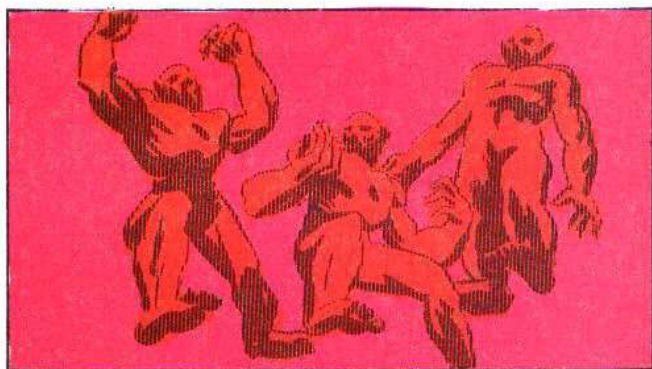
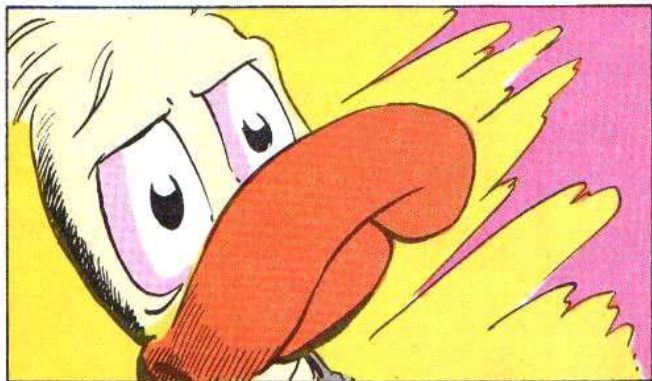
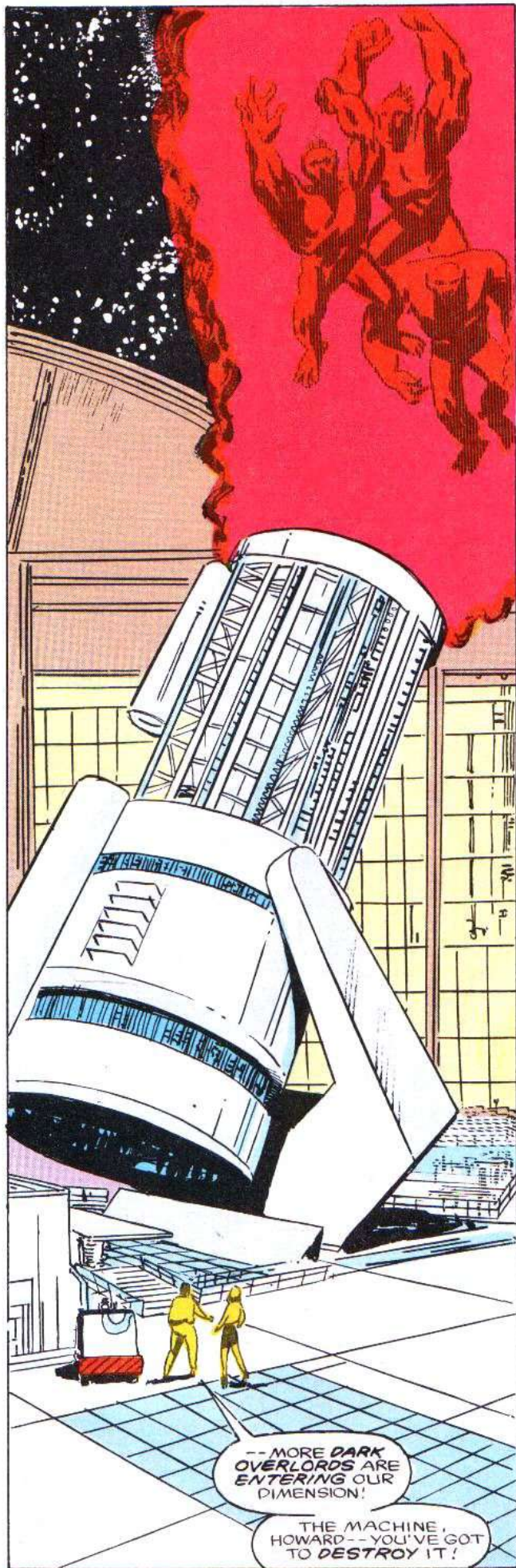
...AND BEGIN TO DEMATERIALIZE THEM!

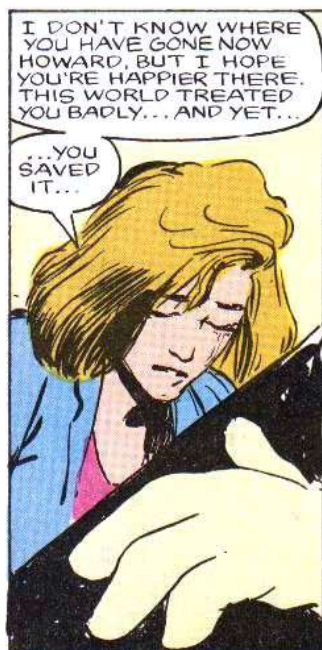


BEING PULLED ALONG BY THE DARK OVERLORD'S SLIMY TENTACLE, HOWARD REACHES OUT DESPERATELY FOR SOMETHING-- ANYTHING-- TO DELAY THE INEVITABLE.

HE GRABS THE LEG OF A CLUTTERED TABLE, BUT INSTEAD OF IT ANCHORING HIM-- HE ENDS UP PULLING IT OVER, OBJECTS FALLING WILDLY FROM ITS TOP...







AND A FEW NIGHTS
LATER, AT CLUB 86...

WE'RE GLAD TO *BE* HERE
TONIGHT. YOU DIDN'T HEAR,
BUT YESTERDAY CLEVELAND
WAS ALMOST DESTROYED!

I'D LIKE TO DEDICATE
THIS SONG TO OUR NEW
MANAGER. IT GOES
LIKE THIS...

FALLIN' DOWN TO EARTH
HE CRASHED
YELLIN' LOUD, WHY WAS
I HATCHED?
NOW HOW'S HE GONNA
MAKE A BUCK?
HOWARD THE DUCK!



WHILE OFFSTAGE...

THEY'RE *BLOWING* IT!
THEY'RE SLOW ON THE
BACK BEAT!

YOU'RE CRAZY! THE
AUDIENCE *LOVES* THEM!

I TOLD 'EM A *MILLION*
TIMES HOW TO
DO IT RIGHT, PHIL!

HOWARD, YOU
THINK IT'S SO
EASY, LET'S SEE
YOU DO IT!



ALL RIGHT--
I WILL!

GIMME A
MIKE!

HERE,
HOWARD.



I'LL PLUG YOU IN
AND-- YEEOW!

A SHORT!



YEEEAOWAWWWHHH!

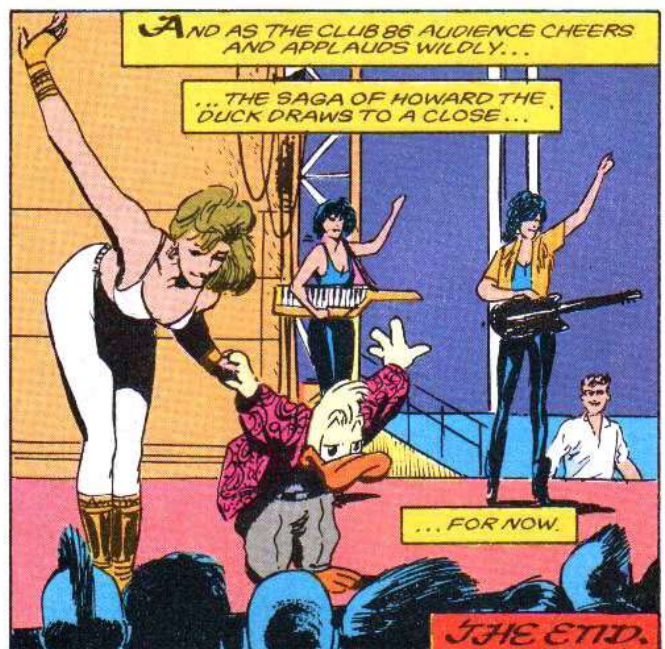
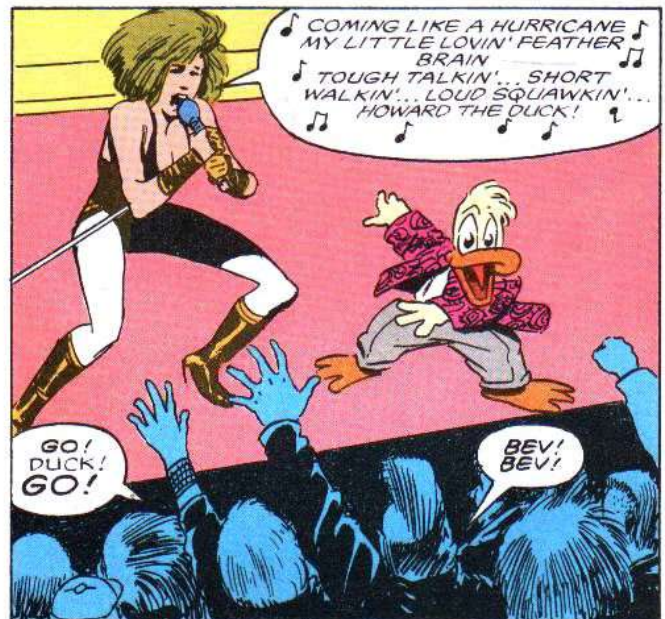
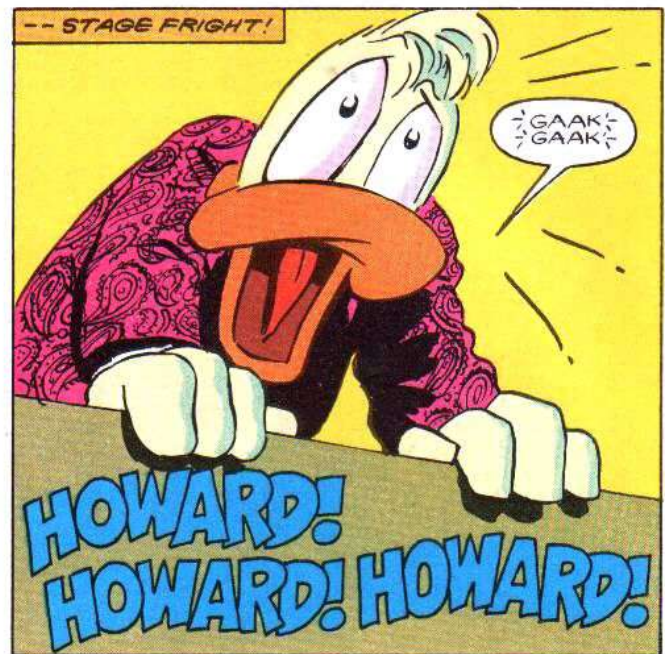
ZZZAKKZZSSKZZAKZZK!

DEADLY ELECTRICITY
COURSES THROUGH
HOWARD'S BODY...



...AND SENDS HIM TUMBLING UNCONTROLLABLY ONTO
THE STAGE.





SPORTS
DAILY

Vol. 60, No. 186

New York, Monday, May 7, 1986

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